JEFFERSON COLLEGE

COURSE SYLLABUS

ENG102
ENGLISH COMPOSITION II

3 Credit Hours

Prepared by:
Andrea St. John

Revised Date: March 2010
by
Andrea St. John

Arts and Science Education
Dr. Mindy Selsor, Dean
ENG102  ENGLISH COMPOSITION II

I.  CATALOGUE DESCRIPTION

   A.  Prerequisite:  ENG101/ENG101H English/Honors Composition I with a grade of C or better

   B.  3 semester credit hours

   C.  English Composition II continues the study of the writing process stressed in Composition I. Students will practice reading and writing critically and analytically, writing exposition, persuasion/argumentation, and the research paper. Composition II is required for the Associate of Arts degree. (F, S, Su)

II. EXPECTED LEARNING OUTCOMES AND ASSESSMENT MEASURES

<table>
<thead>
<tr>
<th>Expected Learning Outcomes</th>
<th>Assessment Measures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will write well developed, coherent, unified analytical essays of at least 750 words.</td>
<td>Essays</td>
</tr>
<tr>
<td>Students will use the writing process: plan, compose, revise, edit, proofread.</td>
<td>Prewriting activities, Scratch outlines, Peer- or Self-Review of drafts, Revised, formatted, and edited essays</td>
</tr>
<tr>
<td>Students will analyze literary works, identifying and interpreting literary elements (theme, tone, style, character motivation, plot devices, and so forth).</td>
<td>Class discussions, Focused group work, Quizzes, Short writing assignments, Essays</td>
</tr>
<tr>
<td>Students will research topics, find authoritative sources, and use those sources to support their own claims; they will apply MLA documentation standards.</td>
<td>Library skills exercises, Group/Individual documentation exercises, Working Bibliography/Annotated Bibliography/Works Cited page, Summary, paraphrase, quotation, synthesis activities, Research Essay</td>
</tr>
</tbody>
</table>

III. OUTLINE OF TOPICS

A.  Review of the Writing Process

   1.  Use several pre-writing techniques

   2.  Define purposes of different types of writing

   3.  Identify audience
4. Select and narrow topics
5. Invent thesis statements for selected topics

B. Literary Analysis/Fiction
1. Explain the conventions of the literary analysis.
2. Define major literary terms (theme, plot, imagery, etc.)
3. Identify imagery, symbols, and themes in assigned readings
4. Define character motivation
5. Explain specific character motivation within assigned readings
6. List the required components of an introduction for a literary analysis
7. Explain the required elements of a fully developed analytical paragraph.
8. Write a collective literary analysis with classmates.
9. Essay 1 (comparison and contrast of elements from two short stories or a story and a poem)
10. Explain why the title of a literary analysis must be different from that of the story being analyzed.
11. Write a group character analysis in class.
12. Essay 2 (character analysis)

C. Literary Analysis/Poetry
1. Define poetry terms (types of rhyme, forms of poetry, etc.)
2. Identify poetic elements in selected poems
3. Prepare a group essay in class
4. Essay 3 (poetry analysis)

D. Research and the Argumentative Essay
1. Argumentation
   a. Create assertions and test their validity
   b. Develop an argumentative thesis
   c. Prepare supporting arguments
   d. Imagine opposing arguments and develop appropriate counterarguments to them
   e. Review the classical structure, the Toulmin model and the Rogerian model of argumentation
   f. Identify logical, ethical, and emotional appeals in assigned essays
   g. Define and identify logical fallacies in assigned readings
2. Review basic research techniques, including broadening the scope of research
3. Evaluate sources (date, relevance, quality, etc.)
4. Explain the difference between scholarly and popular sources
5. Discuss the special problems involved in using the internet for research
6. Review MLA documentation requirements
7. Prepare a working bibliography of possible sources to practice correct citation.
8. Prepare paraphrases and summaries of assigned readings
9. Integrate keyword quotations into a paraphrase
10. List and explain the four most common forms of inadvertent plagiarism
11. Define common knowledge and give examples
12. Create a running acknowledgement using author tags and appropriate parenthetical citation.
13. Do library research
14. Compile data and synthesize findings
15. Use research to support and enhance an argument.

E. Literary Analysis/Drama
1. Define the major elements of drama
2. Identify themes, imagery, and symbolism in selected plays
3. Explain character motivation in selected plays.
4. Essay 4 (drama analysis)

IV. METHODS OF INSTRUCTION

A. Lecture

B. Textbook Exercises

C. Peer Group Critique

D. Expository Papers

E. Research Paper

F. Small group essays

G. Online self-tests

V. REQUIRED TEXTBOOKS


VI. REQUIRED MATERIALS
   A. Dictionary
   B. Thesaurus
   C. Access to typewriter/word processor

VII. SUPPLEMENTAL MATERIALS
    None

VIII. METHODS OF EVALUATION
   A. Student essays (minimum of four individual 750-1000 word papers)
   B. Quizzes
   C. Research paper (2000+ words)
   D. Group analysis and composition
   E. Peer evaluations

IX. ADA COMPLIANCE
    Students who have needs because of a learning disability or other kinds of disabilities should contact the Access/ABILITY Office at (636) 797-3000 extension 169 or 158 and discuss accommodations with the instructor.

X. ACADEMIC HONESTY STATEMENT
    If a student plagiarizes writing or cheats on an assignment or test, he or she will fail that assignment and may fail the entire course. Dishonesty is a gross violation of the academic honesty policy as stated in the Jefferson College Student Handbook and indicates a failure to meet the standards of this course.