Take Back the Night

by Janis Francis

The thunder outside could not match the intensity of the emotions inside the Jefferson College Cafè during Take Back the Night on April 24. Despite the drizzle, there was a great turnout as a couple hundred people turned out to raise awareness and give support to those touched by violence, sexual, and mental abuse. Take Back the Night is a national campaign in coordination with RAINN (Rape, Abuse, and Incest National Network). Jefferson College’s event included booths and resources from Community Treatment, Inc. (COMTREA), Mercy Hospital, Head Start, and many others.

Three speakers were willing to share their journeys (last names withheld for privacy). Michelle is a Jefferson College student; she is also a recovering drug addict and alcoholic survivor of cancer, and survivor of domestic abuse. She used the quote from Halley Williams of the band Paramore to sum up her life: “Sometimes it takes a bitter fall to know where you are.” Her goals now are to stay sober and get her degree in International Social Work.

Newly elected President of Student Senate, Will, spoke next. He was the abused child of a violent alcoholic father. He was nearly choked to death several times. He said, “Abused children often look for an adult figure to replace the one abusing them. That’s what I did. I found another father figure and he sexually abused me.” He turned to drugs and crime to dull his pain. He was sent to prison when he was 18 for robbing his own father. He was sent to prison when he was 18 for robbing his own father. He was 18 for robbing his own father. He was 18 for robbing his own father, and he has remained clean for five years. He will be graduating next year with a 4.0 GPA and honors. He stated, “Labels can be changed; I did.”

The final speaker was Chris. She was abused by her husband for 13 years. She became a shell of the woman she was formerly. She slowly lost family and friends due to being ashamed of what she was becoming. It began with mental abuse, then physical. The last straw for her was when her daughter witnessed a massive attack on the eve of her second birthday. She found a home at Safe Place, a shelter for abused women and children where she was taught how to survive and thrive. She grew through art therapy. She had an abuse mask that has traveled the world. She enrolled in Jefferson College and is getting her degree in Criminal Justice Parole with a 3.5 GPA. She still looks over her shoulder, expecting her abuser to show up at any time. She said, “It is ok to be afraid; just don’t give up.”

If you or anyone you know needs help, there are several resources. E-mail Sandy Davis at sdavis1@jeffco.edu, visit the links on the Jeffco.edu website, visit the top floor of the Student Center to make an appointment, or you can go to Comtra. The most important thing is to stand up, make your voice heard and break the chains of silence. We will no longer sit idly by while another man, woman, or child is hurt in any way.

Drop the Phone

by Janis Francis

How often have you found yourself reading a text message while you were driving? According to AT&T’s “It Can Wait” campaign, even one time is too many.

The campaign is designed to increase public awareness of the dangers of texting and driving. AT&T began the campaign in 2009 by airing commercials and public service announcements showing the last text messages sent by people before tragedy struck. For instance one man named Chandler was sending his wife “I love you” when he struck and killed three children. The message of the campaign is that no text message is worth a life, yours or someone else’s.

According to AT&T, 97% of teen drivers admit that they believe that texting and driving is dangerous. So the question is if teens admit that they agree that it is so dangerous, why is it such a hard habit to break? AT&T added a simulator to the campaign last year. Jefferson College is one of the schools to churches to anyone in the community.

The goal is to make everyone see that texting and driving is more dangerous than drunk driving.

“It is simply socially unacceptable,” stated CJ Johnson, Simulator Tour Manager. They want to make the information available for everyone from schools to churches to anyone in the community.

If you did not get the chance to check out the simulator here, you can go to itcanwait.com to try out a simpler version on your smartphone or tablet. At the website there is also the resources so that we can all join together in spreading the word that it is not cool to text and drive.

So put down the phone, and take the pledge. The next life you save could be your own.

Book Buyback

Summer books go on sale and financial aid is released May 5th. Fall books go on sale and financial aid is released July 28th.

May 12th – 16th

Hillboro Store
Mon-Thur. 8:00 a.m. to 6:00 p.m.
Friday 8:00 a.m. to 4:00 p.m.
Arnold Store
Mon-Thur. 10:00 a.m. to 7:00 p.m.
Friday 10:00 a.m. to 4:00 p.m.

Jefferson College rental books from the spring semester are due back to the Bookstore no later than May 22nd. Any customer not returning their rental textbooks by the 22nd will be charged the full price of the books plus a processing fee. Please return your rental books by the 22nd!
Monticello Society Ceremony Honors Family Hour

In celebration of those who have made significant contribu-
tions to the Jefferson College Foundation in support of Je-
fferson College and its students, the Jefferson College Foundation Board of 
Trustees, administration, faculty, or all students.

Monticello Society members recognize new members whose generosity and local has great care for Je-
fferson College. Honorees, the students received an engraved,
silver-plated powder box based on an original design by Thomas 
Jefferson.

Monticello Society attendees were also greeted by mem-
bers of the Student Ambassadors, who were also greeted by mem-
bers from the college’s Music Department.

Commemeration

Jefferson College will host its 49th annual com-
mencement ceremonies on Saturday, May 17, in the 
Field House on the Hillsboro 
campus as a combined total of over 850 students are eligible to receive associate 
degrees or career and technical 
education certificates in the 
class of 2014.

A ceremony for graduates of Arts and Science programs 
(those receiving an Asso-
ciate of Arts degree, an Associa-
tee of Arts in Teaching degree or 
in Associate of Science degree) 
will begin at 9 a.m., with doors opening at 8:30 a.m.

A ceremony for graduates of Career and Technical Education programs 
(those receiving an Associate of Applied Science degree or CTE certificate) 
will begin at 2 p.m., with doors opening at 1:30 p.m.

Finals week can be a stress-
ful time of the year. It is 
a major part of life today so taking a few days break from it can be 
a relief and of itself.

Making a detailed planner or calendar is another excellent tool to help you cope with the stress of your finals. This is a good thing to do and not just during finals. Setting up a calendar is a good way to budget your time between studying and other things you need to accomplish, such as work or hanging out with a friend. Once you have a schedule set, then you will be much less stressed.

Listening to music can be yet another good stress reliever while studying for finals. Music can be soothing, depending on what you listen to. Music can be a good way to relieve stress whenever you are stuck on studying. Listening to your favorite cd or having a song worked for me.

Student Art on Display

What is art? According to Webster’s dictionary it is “Anything that moves or expresses imagination and skill that is beautiful or that expresses important ideas or feelings. We have many talented artists here at Jefferson College; you can see just a sampling in the Administration Building.

Several classes are repres-
ented. There is Digital Photog-
raphy 2, 3, and 4, and there is also printmaking, graphic design, drawing, and ceramics, just to name a few. There is a little bit of art for everyone. The pieces on display were considered the best in each class and will be on display for the entire year.

There is everything from abstract to sculptures and everything in between. There is also every color imaginable, some even have rainbows of color.

This summer, what is hot 
not to be hot outside, stop and check out the amazing works of art. It will be cool. Not just the art, but the artwork too. Check it out. You never know, these may be artists that you will see in famous galleries someday and you can say you saw them first for free.

10 Things for Your Summer Bucket List

By Angela Flicker

Summer is right around the corner. The weather is getting warmer, finals are approaching and everyone is looking forward to those months of summer fun. While summer may seem like a blue fast, you can count on good food and good weather. If you find yourself bored on a summer day with nothing to do, try one of these ideas to brighten up your day.

A. Go to the Beach

There’s nothing more relax-
ing than a warm, summer night. So pack up your friends, get a fire going, make some s’mores, roast hot dogs, tell scary stories, and listen to the chirping of the crickets. The pos-
sibilities are endless!

B. Go fishing

This summer, when it is too hot to be outside stop by and enjoy the outdoors and be active. This summer, when it is too hot to be outside stop by and enjoy the outdoors and be active.

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Night at the Morse Mill Hotel

By Angela Kiefer

Imagine this: you're alone in a pitch-black room. The only light here is the hotel and the only source of light and sound is a rotating light attached to a pole. When you blink, you can barely see the light. There's an eerie silence that hangs about the house and you can almost feel as though something or someone is watching you. You're at a complete standstill, so suddenly you hear a faint knock on the door, from behind you.

The sound echoed across the room, giving you a start. You turn to your right, expecting to see something, but there was nothing. You take a deep breath and then take another step forward, this time towards the door. When you reach it, you find it leading to a small closet. Inside, you find a note that reads, "You have been warned."

You turn around, expecting the sound to repeat, but it's gone. You stand at the foot of the stairs, wondering what just happened. Then, you hear a knocking sound again, louder this time.

You step away from the light and it turns red. It's as if something is trying to tell you something, but you don't know what it is.

The tour guide Dawn began the tour. She told us that the hotel was originally built in 1816 and has records of more than 1,000 deaths. She also told us that the hotel was used for various events, including banquets and conventions.

At the end of the tour, we were given the chance to see if we could communicate with the hotel's past guests. We were divided into groups and each group was given a different task.

The first group was asked to write a letter to their loved ones, asking them to answer any "spirits" that could hear us. The second group was asked to try to contact a "spirit" by knocking on the door.

I decided to try the second task. I went to the door and knocked on it, but there was no response. I tried again, and again, but still no response.

The tour guide then explained that the hotel is haunted and that the only way to prove it is to communicate with the hotel's past guests. She also told us that there are people who can answer these questions and that we should listen to them.

After the tour, we sat in the lobby, listening to the hotel's past guests. Some of them were friendly and others were not. But there was one guest who stood out to me. Her name was Clara Bow, and she was one of the hotel's most famous guests.

She was proven in 3 cases and is believed to be one of the hotel's most haunted guests. She was a famous actress who stayed at the hotel, and her ghost is said to be able to appear in the hotel's lobby.

After the tour, I decided to try to contact Clara Bow. I went to the lobby and knocked on the door, but there was no response. I tried again, and again, but still no response.

I decided to try again, and again, but still no response. I wanted to know if there was anything more I could do to联系 Clara Bow, but there was nothing. I left the hotel, feeling like I had failed, but I knew that I had to keep trying.

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Liverpool Legends Keep Beatles Alive

By Jordan Freeman

Fifty years ago The Beatles came to America, performed on the Ed Sullivan Show, and changed the course of music forever and would become one of the most famous bands of all time. The effects of The Beatles have been long lasting as even today the Fab Four's music is still performed all over America by dozens of tribute bands. Liverpool Legends is one of those bands and they are one of the best. Handpicked by Louise Harrison, the sister of George Harrison, there is much talent in the four young actors and musicians.

The first time I saw one of their shows was my senior year at Herculaneum high school, where I got to run the spot lights for their shows. I was in awe of how amazing they were and how much they looked like the Beatles. The band came back to my new school High school for one last time on April 23rd although I had to pay to see their show, it was well worth every penny. The show began with the ivory drums and the audience was entranced.

The Beatles played on the Ed Sullivan Show and followed throughout the course of their career. The band consists of: Kevin Mantegna as John Lennon, Rob Beahan as Paul McCartney, George Ringe as Ringo, and Bob Heber as George Harrison. The band consisted of the four actors and their instruments. They have nailed the looks and sounds of the Beatles and Mantegna looks so much like Lennon you would hardly recognize him. You could tell he was John.

The members of Liverpool Legends take their roles very seriously. They spend countless hours watching The Beatles, studying their music and even the way they dress. The Beatles have become a passion and a way of life for these actors.

After the show you get the opportunity to meet the Beatles in person. It is something that you must do. I was able to meet any one of the Beatles from inside the school. I was able to get an interview with Kevin Mantegna and we had a chance to talk about how they keep the Beatles alive.

Kevin Mantegna: (about playing John) “It’s a lot of fun to be John. The music you have got to see Liverpool Legends live! I am going to have my son play John whenever he is older.”

Kevin also talked with us about the upcoming show. The show this year will be different. “We had a lot of input into the show. If you have a favorite Beatles song or want a specific song you just have to let us know.”

They have a few more songs upcoming and they are excited to bring them to you. “We have a fun show and you will be entertained.”

Kevin Mantegna: (about the show) “I think people need to see how the Beatles really were. We try to give people a real understanding of them.”

Kevin also mentioned that they are in the process of planning another show. “We have a lot of ideas and are trying to make a Beatles show for all ages.”

Kevin Mantegna: (about the show) “The show begins when you walk in. It is not just a show you are going to see. We want you to feel like you are a part of the show.”

Kevin Mantegna: (about the show) “If you go with your family you will have a show that the whole family can enjoy. It’s something everyone can enjoy.”

Kevin Mantegna: (about the show) “We want people to feel like they are part of the show.”

Kevin Mantegna: (about the show) “The show is about the Beatles and you will meet always happy to see people.”

Liverpool Legends is a tribute band that keeps the Beatles alive. They are a unique band that is sure to bring joy to anyone that sees their show. They are a tribute band that is sure to bring joy to anyone that sees their show. They are a tribute band that is sure to bring joy to anyone that sees their show.

Liverpool Legends is a group that is sure to bring joy to anyone that sees their show. They are a tribute band that is sure to bring joy to anyone that sees their show. They are a tribute band that is sure to bring joy to anyone that sees their show.

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Movies Aren’t Dead

by Keli Poole

With all the rated-R movies that have been coming to theaters lately, some people have been eager for something inspirational. If you’re one of these people, you don’t have to wait any longer, because God’s Not Dead has arrived, and it will have you convinced that not all movies are dead and there are still some being made that have inspirational messages.

The idea for the movie was sparked by numerous reports of college students being persecuted for their faith and follows freshman Josh Wheaton (Shane Harper) through his first few weeks of college. The movie opens up with him arriving for registration, where he learns that his philosophy professor, Jeffery Radisson (Kevin Sorbo) is an atheist.

The student volunteer who is handling Josh’s registration notices that he is wearing a cross necklace and advises him to drop the class and take it with someone else. Knowing that he would have to rearrange his whole schedule, Josh refuses, saying, “How bad could it be?”

On his first day in class, Professor Radisson starts his lecture off by giving every student a piece of paper and instructing them to write why they think God’s Not Dead and to turn it in. While everyone else quickly writes the phrase and hands their papers in, Josh sits and hesitates. Professor Radisson tries to convince him to write it by telling him that he can always repent. But Josh stands his ground and as a result, Professor Radisson tells him that if he will not write it, then the only other option would be to have a debate in front of the class for the next three class periods. The goal of the debate would be to convince the class that God is not dead. Despite the advice of his girlfriend, Kara (Cassidy Gifford) and his parents, Josh chooses to accept Professor Radisson’s challenge.

Big names such as Duck Commander Willie Robertson, his wife, Korie, Dean Cain, and Christian pop band The Newsboys also appear in the movie. Dean Cain and Kevin Sorbo were both atheists, which is a big change for them as actors, considering they usually take on Christian characters. But if it was a challenge for them, they didn’t show it. The only thing I wasn’t sure how I felt about was the fact that both of their characters were jerks. The danger with this, I feel, is that some people might equate being atheist with being a jerk, which is a connection that shouldn’t be made, because there are some Christians who are jerks and some atheists who are the nicest people you’ll ever meet.

The goal behind this movie is to show people that although you can’t prove that God exists, you also can’t prove that He doesn’t exist. A man on the God’s Not Dead Facebook page said that it was just as easy for him to walk out of the theater as an atheist as it was for him to enter as one, meaning that it did not sway his thinking.

But I didn’t find it any harder for me to leave the theater as a Christian than it was for me to enter as one, either. The point of the movie was not to sway peoples’ thinking; it was to show them both sides of the debate and leave the rest for them to decide. But whether or not the movie swayed peoples’ thinking, at any rate, it clearly did what it was intended to do; get people talking about the evidence presented (from both sides).

I loved how the film made it a point to explain why some people have it easier in life than others and how it attempted to answer common questions that people have about life and about religion in general. This movie is rated PG for thematic material, brief violence, and an accident scene. It is appropriate for all ages, and a great movie to take your family to see. It is an inspirational film about faith, forgiveness, and redemption, with a message of hope intertwined. I recommend it to everyone: Christians and non-Christians alike. I give this movie five Biblets out of five. So if you’re looking for an inspirational film with a positive message, walk to the theaters and watch God’s Not Dead.

Brittany Borman on Success

by Angelica Fletcher

“Let it go and let God.” This quote has been with Olympic athlete Brittany Borman through the some of the best and worst times of her life and has served as a constant reminder that many things in life are out of control.

As a child, Borman loved track, but developed a special affinity for the javelin once she grew older: “I started doing track when I was 6 and loved doing everything, I started competing in the multi events as time went on, which included the javelin. I started to turn my focus to the throws when I got to college and fell in love with the javelin.”

By the time Borman graduated from Festus High School in 2008, she had competed in nearly every event, including shot put, discus, long jump, 100 m hurdles, triple jump and high jump. When she reached the University of Oklahoma, she began to concentrate on the javelin and discus. From there on, she was determined to reach her dreams: “Reaching the Olympics has always been a goal of mine. I remember watching Jackie Joyner-Kersee compete in the Olympics growing up and wanting to go someday too. From that point on, I was driven and motivated to make the Olympic team.”

Borman’s dedication and hard work paid off when she attended the US Olympic Trials for javelin. On her sixth and last throw, she threw a personal best, where she had the best Olympic performance in the javelin of all-time. “It was a dream come true!” Borman said. “It was hard to believe at first, but once I got to London, it started to sink in. It’s an experience I will never forget.”

Borman’s story is an incredible one and teaches people no matter what, you can accomplish anything you set your mind to. If you work hard, believe in yourself and dedicate yourself to achieving your goals, then the sky is the limit. “I believe that everyone has a purpose in life and the only way to fulfill that purpose is to let go and let God take control,” Borman said. “Whenever I have a rough day in training or start to have doubts, I try to take a step back and remember that I am going through this situation for a reason and I am not alone.”

Honors Program Scholarships Awarded

Jefferson College students Kassidy Bilin of Richwoods, Helen Maschmeyer of Festus, Annie Mbale of De Soto, and Melissa Littrell of Hillsboro were recently awarded Elizabeth Hoyt Clark Honors Program Scholarships in recognition of their educational goals and success.

English Professor/Honors Program Director Dr. Andrea St. John and retired English Professor/Honors Program Director Trish Loomis presented the scholarship awards during a reception in the students’ honor.

The Elizabeth Hoyt Clark Honors Program Scholarship was created by her family in 1994 to assist Honors Program students at Jefferson College in pursuing their education. Scholarship applicants must submit a written explanation of their educational goals and career plans. The $500 scholarship is awarded to students pursuing an Honors Diploma with a minimum grade point average of 3.3 on a 4.0 scale. A committee of Honors Program faculty determines the recipients of the award each semester.

The Jefferson College Honors Program is a curriculum designed for students who have demonstrated their academic excellence and wish to take challenging, interesting, unusual courses to meet their general education requirements.