JEFFERSON COLLEGE

COURSE SYLLABUS

MSC204

MUSIC THEORY IV

4 Credit Hours

Prepared by:
Brad Madson

Revised Date: March 2010
by
Brad Madson

Ms. Shirley Dubman, Communications-Arts Division Chair
Dr. Mindy Selsor, Dean, Arts and Science Education
MSC204 Music Theory IV

I. CATALOGUE DESCRIPTION

A. Prerequisite: MSC203

B. 4 semester hours credit

C. Music Theory IV is advanced study in sight-singing and aural perception. Music Theory IV also further studies chromatic harmony, contemporary musical practice and techniques and elementary formal analysis. Music Theory IV is required for music majors. (S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

<table>
<thead>
<tr>
<th>Outcomes</th>
<th>Assessment Measures</th>
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<tr>
<td>Students will understand chromatic harmony 9th, 11th, and 13th chords.</td>
<td>Class dictation/participation Aural applications: intervallic melodic and harmonic dictation by use of piano. Class discussion/participation Quizzes/Exams Textbook exercises</td>
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<tr>
<td>Students will comprehend through Impressionistic Periods’ musical techniques.</td>
<td>Aural applications: intervallic, melodic, and harmonic dictation by use of piano. Daily written homework Class discussion/participation Quizzes/Exams</td>
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<td>Students will demonstrate mastery of the 12 techniques of the 20th century.</td>
<td>Class discussion/participation Quizzes/Exams Textbook exercises</td>
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<tr>
<td>Students will understand musical developments of the 20th century.</td>
<td>Class discussion/participation Quizzes/Exams Textbook exercises</td>
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III. OUTLINE OF TOPICS

A. Comprehension of advanced music and musical forms.

B. Mastery of musical writing skills as required in advanced musical forms.

C. Aural comprehension of harmonic, melodic, and rhythmic concepts involving extended harmony concepts of the Modern Era.
IV. METHODS OF INSTRUCTION

A. Class dictation/participation

B. Aural applications: intervallic, melodic, and harmonic dictation by use of piano keyboard

C. Daily written homework

D. Class discussions/participations

V. REQUIRED TEXTBOOK(S)


VI. REQUIRED MATERIALS (Student)

A. Pencils

B. Staff Paper

C. Textbooks

VII. SUPPLEMENTAL REFERENCES

Various reference books and periodicals held by library as assigned.

VIII. METHOD OF EVALUATION (STUDENT)

A. Announced and unannounced quizzes and tests

B. Aural skills and keyboard assignments

C. Written Finals

D. Homework

E. Attendance
F. Grading scale is as follows:
   90-100 A
   80-89  B
   70-79  C
   60-69  D
   50-59  F

IX. ADA STATEMENT

   Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

   All students are responsible for complying with college policies as stated in the Student Handbook (see College website www.jeffco.edu/jeffco under Publications).