MSC103
MUSIC THEORY I
4 Credit Hours

Prepared by:
Brad Madson

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by
Brad Madson

Ms. Shirley Dubman, Communications-Arts Division Chair
Dr. Mindy Selsor, Dean, Arts and Science Education
MSC103 Music Theory I

I. CATALOGUE DESCRIPTION

A. Prerequisite: High school music theory or MSC101 Fundamentals of Music

B. 4 semester hours credit

C. Music Theory I begins sight singing and aural training and introduces rhythm, intervals, scales, melody, harmony, triads, and their inversions, and non-harmonic tones. This course is required for music majors and will partially fulfill the general education humanities requirement. (F)

II. EXPECTED LEARNING OUTCOMES / ASSESSMENT MEASURES

<table>
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<tr>
<th>Students understand the basic fundamentals of music.</th>
<th>Class aural dictation/participation. Quizzes/Exams Textbook exercises</th>
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<td>Students will demonstrate basic proficiency at identifying elementary music materials and how sounds are organized.</td>
<td>Class aural dictation/participation. Aural applications: intervallic, melodic, and harmonic dictation by use of piano. Quizzes/Exams</td>
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<td>Students will understand how to develop listening skills, analytic skills, music writing skills, elementary performance techniques and skills, and elementary cognitive, historical and musicological skills.</td>
<td>Class aural dictation/participation. Class discussion/participation. Quizzes/Exams Textbook exercises.</td>
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III. OUTLINE OF TOPICS

A. Introduction - Orientation

B. Review of Fundamentals
   1. Notation
   2. Scales
   3. Keys
   4. Modes
   5. Intervals
   6. Sight-singing simple melodies, intervals, and rhythms

C. Chords
   1. Triad structure
   2. Aural identification of basic triads complementing lecture class
D. Style Period Introduction - Identification of basic style periods through aural and visual recognition

E. Instruments, Voices, and Transposition

F. Harmony
   2. Cadences
   3. Non-harmonic tones
   4. Harmonic rhythm

G. Melodic Organization and Structure

H. Introduction of Voice Leading in Four-Part Choral Settings - Study of soprano-alto-tenor-bass structures

I. Introduction of D and Leading Tone Triads, and Non-Dominant Triads

IV. METHOD OF INSTRUCTION

A. Lectures

B. Aural applications: intervallic, melodic, and harmonic dictation by use of piano keyboard

C. Exams, Midterm /Final

V. REQUIRED TEXTBOOK(S) WITH PUBLICATION INFORMATION


VI. REQUIRED MATERIALS (Student)

Textbook
Pencils
Staff Paper

VII. SUPPLEMENTAL REFERENCES

Various reference books and periodicals held by Library as assigned
VIII METHOD OF EVALUATION (STUDENT)

A. Announced and unannounced tests
B. Tests over aural skills
C. Homework
D. Attendance
E. Mid-Term/Final Exams

F. Grading scale is as follows:
   90-100 A
   80-89  B
   70-79  C
   60-69  D
   50-59  F

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with college policies as stated in the Student Handbook (see College website www.jeffco.edu/jeffco under Publications).