HST240

MISSOURI HISTORY

3 Credit Hours

Prepared by:
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Arts and Science Education
Mindy Selsor, Dean
HST240 Missouri History

I. CATALOG DESCRIPTION

A. Prerequisite: none

B. 3 semester hours credit

C. Missouri History provides an introduction to the history of Missouri emphasizing economic, political and social growth. Students are encouraged to specialize in topics of personal interest. This course is especially of interest to those majoring in secondary social studies and elementary education. Missouri History will partially fulfill the Social Science requirement for the associate degree. (D)

II. EXPECTED LEARNING OUTCOMES WITH ASSESSMENT MEASURES

Upon completion of this course, the student will:

A. Understand the historical forces, major themes, prominent individuals, and important facts of Missouri's history;

B. Understand the role of Missouri has played in the broader American experience;

C. Identify the major economic, political, social, and cultural contributions and developments in Missouri history;

D. Understand the diverse experiences of Missouri’s inhabitants, with particular attention to the conflicts and resolutions between differing racial, national, religious, socio-economic, and gender-based groups.

E. Understand the political culture and institutions of Missouri;

F. Engage the critical skills of the historical profession including research, reading, writing, and analysis.

Each outcome may use one, some, or all of the following assessment measures: class discussions, quizzes, tests, written assignments, group projects, oral presentations, and research assignments.

III. COURSE OUTLINE

A. Unit I: Beginnings to 1821
   1. Unit I Outline
      a. Geography of Missouri
      b. Pre-European Native Americans
      c. The Osage
d. European Exploration
e. Native American/European Encounters
f. French Settlement and Culture
g. Spanish Rule
h. Louisiana Purchase
i. Territorial Missouri
j. Statehood

2. Unit I Objectives
a. List and describe the geographic regions of Missouri.
b. List the major rivers of the state and describe their impact on the various peoples who came to Missouri.
c. Describe and explain Native American development in Missouri.
d. Explain how the Osage became such a powerful nation and what led to their downfall.
e. Describe and explain European exploration and settlement of Missouri.
f. Analyze the cultural clashes in Missouri (which includes the following: Native American/European, French/Anglo, French/Spanish, Spanish/American, French/American).
g. Describe how both the Louisiana Purchase and the Lewis and Clark expedition changed Missouri and the U.S.
h. Evaluate and explain the three territorial stages required to achieve statehood and how Missouri became a state.
i. Describe and explain the significance of major events and people of this era.
j. Articulate conclusions and judgments concerning the above.

B. Unit II: Statehood to Civil War
1. Unit II Outline
a. Population and Economic Growth
b. Exploring the West
c. The Age of Thomas Hart Benton
d. Settling in Missouri
e. The Mormons, Irish and Germans
f. Social and Cultural Missouri
g. Slavery and the Sectional Conflict
h. The Civil War

2. Unit II Objectives
a. Describe and explain the population and economic growth experienced by antebellum Missouri.
b. Explain how Missouri's role in westward exploration and expansion.
c. Describe and explain daily life on the Missouri frontier.
d. Assess how Thomas Hart Benton’s public life defined Missouri politics.
e. Describe and show understanding of the Mormon, Irish and German experience in Missouri.
f. Describe cultural and fine arts developments in Missouri and explain their impact.

g. Analyze how slavery functioned in Missouri and show how it differed from plantation slavery in the deep south.

h. Describe Missouri’s movement toward the Civil War and explain how and why it happened.

i. Evaluate the Civil War experience in Missouri.

j. Describe and explain the significance of major events and people of this era.

k. Articulate conclusions and judgments concerning the above.

C. Unit III: The Industrial Age

1. Unit III Outline
   a. Reconstruction and Reform
   b. The Outlaw State
   c. Industrial Growth
   d. Populist Reform
   e. Progressive Reform
   f. Louisiana Exposition
   g. Missouri Enters the 20th Century

2. Unit III Objectives
   a. Analyze Missouri’s Reconstruction period with special attention to the differences between Republican rule and Democratic rule.
   b. Evaluate the success of Missouri’s Reconstruction.
   c. Explain why Missouri was "the Outlaw State".
   d. Evaluate the impact of industrialization in Missouri.
   e. Describe the impact of urbanization and immigration on Missouri.
   f. Describe and explain the causes and consequences of populist and progressive reform.
   g. Compare and contrast populist, labor, and progressive reform and evaluate the contributions of each.
   h. Describe the Louisiana Purchase Exposition (1904 St. Louis World Fair) and its impact on Missouri.
   i. Assess where Missouri stood, relatively, as we entered the 20th Century.
   j. Articulate conclusions and judgments concerning the above.

D. Unit IV: "Modern" Missouri

1. Unit IV Outline
   a. World War I
   b. The Twenties
   c. Depression, the New Deal, World War II
   d. Truman
   e. Post-World War II Missouri: Politics and Government
   f. Post-World War II Missouri: Society
   g. Post-World War II Missouri: Culture and the Fine Arts
2. Unit IV Objectives
   a. Evaluate the impact of World War I on Missouri.
   b. Analyze the important changes that shaped Missouri in the 1920s.
   c. Assess the impact of the Depression, New Deal, and World War II in Missouri and evaluate their impact on recent history.
   d. Describe the political career of Harry S. Truman and assess his importance.
   e. Explain political development in Missouri from 1945 to 2000.
   f. Describe and explain Missouri society and its changes politically, economically, culturally, and socially from 1925 to 2000.
   g. Describe and assess the development of fine arts and culture in Missouri.
   h. Articulate conclusions and judgments concerning the above.

IV. METHODS OF INSTRUCTION

   A. Lecture
   B. Discussion
   C. Student presentations
   E. Films and video
   F. Assigned readings
   G. Study guides
   H. Multimedia presentations
   I. Research assignment

V. REQUIRED MATERIALS


VI. SUPPLEMENTAL REFERENCES

   A. Library data bases, History Center, and holdings
   B. Current periodicals
   C. On-line state and federal resources
   D. Local museums and historical sites
VII. METHOD OF EVALUATION
   A. Periodic examinations, consisting of written essays and objective questions.
   B. Subject assessment assignments, e.g. minute papers, quizzes, papers, group projects.
   C. Outside reading analysis, e.g. essay questions, tests questions, papers.
   D. Special projects as required.
   E. Attendance and participation in class discussion.
   F. Notebook journals
   G. Research projects
   H. Final Exam

VIII. GRADING SCALE
   A – Consistent excellence (and near perfect attendance/zero tardiness)
   B – Superior work (few absences/little tardiness)
   C – Average
   D – Below average
   F – Failing (missing 15% of the scheduled days of instruction)

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000. ext. 169).

X. ACADEMIC HONESTY STATEMENT
All students are responsible for complying with campus policies as stated in the Student Handbook. See the College website: http://www.jeffco.edu/jeffco/index.php?option=com_weblinks&catid=26&Itemid-84