HST203

MODERN EUROPE

3 Credit Hours

Prepared by:
Gabrielle Everett
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Arts and Science Education
Mindy Selsor, Ph.D., Dean
HST203 Modern Europe

I. COURSE DESCRIPTION

A. Prerequisite: none

B. 3 semester hours credit

C. Modern Europe is a general survey that examines the political, social economic and cultural aspects of the late 19th century and 20th century. Beginning with the Franco-Prussian War and continuing up to the present, the course continues to analyze the evolution of the Western tradition. Modern Europe will partially fulfill the humanities requirement for the associate degree. (F,S,Su)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

At the completion of this course a students will:

A. Assess the chronological developments of Western civilizations.

   Students will participate in class discussions after appropriate textbook/article readings and lecture.

B. Examine the rise of middle class culture.

   Students will take quizzes and unit exams, and will participate in class discussions to assess their knowledge level.

C. Evaluate the origins, important aspects and results of World War I, World War II and the Cold War.

   Students will take quizzes and participate in class discussions/debates to assess their ability to recognize and understand the key topics outlined.

D. Describe the development of the post-World War II welfare state and its transition into the post-modern world.

   Students will read primary source material on the development and influence of the welfare state and answers questions and receive written feedback and a numerical grade.

E. Evaluate the important aspects and results of the collapse of communism.

   Students will participate in class discussions/debates after appropriate textbook, journal, and periodical readings.
F. Evaluate the important aspects and results of the post-9/11 world.

Students will read current news accounts, both foreign and domestic, and write an essay of appropriate length or complete a series of directed questions and receive written feedback and a numerical grade.

G. Demonstrate the ability to understand the discipline of history and the perspectives, knowledge and tools of the field.

Students will participate in class discussions after appropriate textbook/article readings and lecture.

H. Develop basic critical thinking skills and historical knowledge by assessing various historical interpretations, facts and perspectives.

Students will complete and receive written feedback on one major research essay or several smaller essays of appropriate length illustrating their understanding of the concepts outlined.

III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Unit I-- The West at the World's Center
1. International Expansion
   a. The Second Stage of the Industrial Revolution
   b. Imperialism
   c. International Rivalry
   Objective: Explain the rise of imperialism and the increasing international rivalry between European powers in the late nineteenth century.

2. The Middle Class Challenged
   a. The Rise of Socialism
   b. Science and Philosophy
   c. The Arts
   Objective: Describe the increasing threats to the middle class way of life.

3. A Delicate Equilibrium
   a. Germany
   b. France
   c. Great Britain
   d. Russia
   e. Italy, Austria-Hungary and the Ottoman Empire
   f. The Road to War
   Objectives:
   * Explain the concepts of Great Powers, balance of power, and the Congress system.
What did the socialists want and why?

B. Unit II – Total War and Depression
1. World War I
   a. Mobilization
   b. The Ordeal of Battle
   c. Wartime Revolution
   d. U.S. entry
   e. Armistice and Peace

   Objectives:
   • Assess the domestic scene on the eve of World War.
   • Compare and contrast the origins of World War I and II.
   • Compare and contrast the impact of World War I on France, Great Britain, Germany and Russia.
   • Compare and contrast the impact of World War I on France, Great Britain, Germany, Austria-Hungary, and Russia (the Great Powers).

2. Turmoil Between the Wars
   a. The Soviet Union under Stalin
   b. Fascism in Italy
   c. The Rise of Nazi Germany
   d. Democracies in Trouble
   e. Intellectual and Cultural Trends

   Objective: Assess the major destabilizing forces in Europe during the 1920's and 1930's.

3. World War II
   a. Causes
   b. Total War
   c. Global Conflict
   d. The Peace Settlement

   Objective: Compare and contrast the impact of World War II on the U.S. and the Soviet Union.

C. Unit III -- The Emergence of World Civilization
1. The Cold War
   a. East versus West
   b. Economic Renaissance
   c. Social and Political Changes
   d. Unification

   Objectives:
   • Explain the origins of the Cold War.
   • Explain how the Cold War changed after the death of Stalin.
   • Describe the factors that led to the collapse of the Soviet Union.

2. Problems of World Civilization
   a. The Third World
   b. Limited Warfare
c. Ecology Uncertainties
d. The New Technologies
e. Political Uncertainties

Objectives:
- Explain how the Third World has become prominent in international affairs since the end of World War II.
- Describe the factors that led to the creation of the European Union.
- Describe the factors of the post-9/11 reality.

IV. METHODS OF INSTRUCTION

A. Lecture
B. Class Discussion/Debate
C. Text/document analysis
D. In class writing assignments
E. Research paper/Book review
F. Multimedia presentations
G. Map assignments

V. REQUIRED TEXTBOOK(S)


A secondary book or novel (decision of individual instructor).

VI. REQUIRED MATERIALS

A. Textbook(s)
B. Paper and writing utensils
C. Access to newspaper, periodicals, and the internet.

VII. SUPPLEMENTAL REFERENCES

A. Documentaries
B. Slides

C. Library

VIII. METHODS OF EVALUATION

A. Three exams using multiple choice, essay, matching and/or identifications (ID’s).

B. Two research papers/book reviews.

C. A class grade to assess participation, discussion, quizzes, in-class writing assignments, oral presentations, attendance and deportment.

D. Options for extra-credit will include article review and film reviews.

E. Quizzes and primary source exercises.

GRADING SCALE

A – consistent excellence in academic work/ near perfect attendance/zero tardiness
B – superior academic work/few absences/little tardiness
C – average academic work
D – below average academic work
F – failing/miss 15% or more of class meetings

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library, phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website).
http://vega.jeffco.edu/jkuchar/pdf/sh0809.pdf