JEFFERSON COLLEGE

COURSE SYLLABUS

ENG235H

HONORS SHAKESPEARE

3 credit hours

Prepared by:
Trish Loomis

Revised date: February 2010
by
Trish Loomis

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Mindy Selsor, Dean, Arts & Science Education
ENG235H Honors Shakespeare

I. CATALOGUE DESCRIPTION
   
   A. Prerequisite: Honors Program admission.
   
   B. 3 semester hours credit
   
   C. Honors Shakespeare is a combination literature and film course. Students will read representative Shakespearian plays, design paper projects and conduct class discussion of a selected play. Honors Shakespeare applies toward the humanities requirement for the associate degree and applies toward the Honors Certificate and Honors Diploma. Students can not apply both ENG235 and ENG235H toward graduation. (S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

<table>
<thead>
<tr>
<th>Expected Learning Outcomes</th>
<th>Assessment Measures</th>
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<tr>
<td>Students will demonstrate understanding of selected works of William Shakespeare.</td>
<td>Article Summaries</td>
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<td>Analytical paper</td>
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<td>Class discussion</td>
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<td>Written Examination</td>
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<td>Collaborative group activity</td>
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<td>Students will demonstrate an awareness of appropriate vocabulary for informed discussion and analysis of plays.</td>
<td>Class discussion</td>
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<td>Collaborative group activity</td>
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<td>Written Examination</td>
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<td>Students will demonstrate an awareness of historical background and perspective.</td>
<td>Small Group Presentation</td>
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<td>Written Examination</td>
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<td>Small background reports</td>
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<tr>
<td>Students will analyze and explain commentary on several different Shakespearian plays, including at least one comedy, one tragedy, and one history play.</td>
<td>Article summaries</td>
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<td>Analytical paper</td>
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<td>Written Examination</td>
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<td>Students will integrate information as they read, evaluate and interpret a play.</td>
<td>Small group presentation</td>
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<td>Analytical paper</td>
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<td>Class Discussion</td>
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III. OUTLINE OF TOPICS

A. Background
   1. Recognize and use appropriate vocabulary for literary analysis and the critical study of drama.
   2. Describe the historical period of the English Renaissance.
   3. Explain Shakespeare's contributions to the development of the English language.
   4. Describe the historical background of the English theater.
   5. Read and summarize critical commentary to establish critical context.

B. Shakespearian Comedy
   1. View *A Midsummer Night's Dream*.
   2. Identify similarities and differences between movie production and written version of the play.
   3. Participate in discussion of instructor led analysis of the play.
   4. View *The Taming Of The Shrew*.
   5. Participate in discussion of student led examination of the play.
   6. Compare productions of plays.
   7. Analyze plays in term of comic devices, structure, character, motifs, and themes.

C. Shakespearian History
   1. View *Richard III*.
   2. Participate in student led discussion of the play.
   3. View *Henry V*.
   4. Participate in student led discussion of the play.
   5. Compare and contrast film versions of the plays.
   6. Analyze the plays in terms of the conventions of history plays.

D. Later Comedy
   1. View *Much Ado About Nothing*.
   2. Participate in student led discussion of the play.
   3. View *Twelfth Night*.
   4. Participate in student led discussion of the play.
   5. Compare later comedy to earlier comedies discussed previously.
   6. Evaluate the productions, performances, and comic conventions of the three comedies studied.

E. Shakespearian Tragedy
   1. View *Hamlet*.
   2. Participate in student led discussion of the play.
   3. View *King Lear*.
   4. Participate in student led discussion of the play.
5. Compare the plays in light of the conventions of tragedy.
6. Relate the similarities and differences between comic and tragic treatments of similar plots.

IV. METHODS OF INSTRUCTION

A. Student presentations
B. Instructor lectures
C. Reading/viewing plays
D. Reading critical articles
E. Library research

V. REQUIRED TEXTBOOKS

Signet Classic editions of the following plays:

_A Midsummer Night's Dream, The Taming of the Shrew, Richard II, Henry V, Much Ado About Nothing, Twelfth Night, Hamlet, King Lear_

_Shakespeare’s World_. D. L. Johanyak

VI. REQUIRED MATERIALS

A. Textbooks
B. Library skills

VII. SUPPLEMENTAL REFERENCES

Library's Shakespeare collection

VIII. METHODS OF EVALUATION

A. Student reports/summaries of critical articles
B. Student led discussions
C. Midterm Exam
D. Critical Analysis paper
E. Final Exam

The grading scale is as follows:

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- Below 60 = F

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website).