JEFFERSON COLLEGE

COURSE SYLLABUS

ENG226

ENGLISH LITERATURE: AFTER 1800

3 Credit Hours

Prepared by:
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Revised Date: March 2010
by
Andrea St. John

Arts and Science Education
Dr. Mindy Selsor, Dean
ENG226 English Literature: After 1800

I. CATALOGUE DESCRIPTION

A. Prerequisite: None

B. 3 semester credit hours

C. English Literature: After 1800 examines selected British works from the Romantic Period through the prose, poetry, and plays of the Victorian and Modern Periods. Students will have the opportunity to study one novel of their choice. English Literature: After 1800 will partially fulfill the humanities requirement for the associate degree. (S)

II. EXPECTED LEARNING OUTCOMES AND ASSESSMENT MEASURES

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<tr>
<th>Expected Learning Outcomes</th>
<th>Assessment Measures</th>
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<tr>
<td>Students will recognize literature as the concrete manifestation of a culture’s beliefs, values, history, and art.</td>
<td>Classroom discussion Exams Essays Written responses to study guides/discussion prompts</td>
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<td>Students will explain the historical context in which each literary masterwork was written.</td>
<td>Classroom discussion Exams Essays Written responses to study guides/discussion prompts</td>
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<td>Students will investigate and explain the social and political influences that affected the literature of each period and culture (Romanticism, Victorianism, Modernism).</td>
<td>Classroom discussion Exams Essays Written responses to study guides/discussion prompts Oral presentations</td>
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<td>Students will analyze and interpret literary masterworks in terms of character, conflict, plot, and theme.</td>
<td>Classroom discussion Exams Essays Written responses to study guides/discussion prompts</td>
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<td>Students will compare literature from different time periods in terms of universal themes and motifs.</td>
<td>Classroom discussion Exams Essays Written responses to study guides/discussion prompts Oral presentations</td>
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III. OUTLINE OF TOPICS

A. The Romantic Period
   1. Define “Romantic Movement” and explain its major characteristics.
   2. Explain the roles of Wordsworth and Coleridge and their major works.
   3. Identify “romantic” characteristics in selected poems and in Jane Eyre.
   4. Explain the connection of the Romantic Movement to political revolutions.
   5. Explain the Byronic hero.
   6. Explain the popularity of Burns and Byron.
   7. Analyze the sensory images in selected works by Keats.
   8. Compare and contrast the uses of nature in romantic poetry, especially in “Tintern Abbey” and “Mont Blanc.”

B. The Victorian Period
   1. Explain Newman’s notions about a liberal education.
   2. Define “dramatic monologue,” illustrating your definition with one of Browning’s poems.
   3. Analyze and explain imagery in selected Tennyson poems
   4. Identify and explain popular Victorian themes in selected works.
   5. Compare Pre-Raphaelite paintings to the poems they illustrate.
   6. Explain the importance of science and scientific discoveries in this golden age of prose.

C. The Twentieth Century
   1. Explain Hopkins’ “sprung rhythm” and relate his poetry to its antecedent in Old English verse.
   2. Explain Hardy’s modern consciousness/pessimistic world view; use selected poems to illustrate.
   3. Compare Tennyson’s view of war in “The Charge of the Light Brigade” to the views of the WWI poets.
   4. Explain Yeats’s concept of history’s “gyres.”
   5. Analyze and explain the imagery in Joyce’s “Araby.” Explain how the story qualifies as a modernist work.
   6. Explain the modernist themes of alienation and hopelessness, using representative works to illustrate.

IV. METHODS OF INSTRUCTION

A. Lecture

B. Textbook Readings

C. Small Group Analysis
D. Expository Papers

E. Videos

F. Study Guides

G. Online self-quizzes

V. REQUIRED TEXTBOOKS (with publication information)


VI. REQUIRED MATERIALS

Textbooks

VII. SUPPLEMENTAL MATERIALS

None

VIII. METHODS OF EVALUATION

A. Student essays

B. Quizzes

C. Exams

D. Study Guides

E. Grading Scale

   A = 90-100
   B = 80-89
   C = 70-79
   D = 60-79
   F = below 60

IX. ADA COMPLIANCE

Students who have needs because of a learning disability or other kinds of disabilities should contact the Access/ABILITY Office at (636) 797-3000 extension 169 or 158 and discuss accommodations with the instructor.
X. ACADEMIC HONESTY STATEMENT

If a student plagiarizes writing or cheats on an assignment or test, he or she will fail that assignment and may fail the entire course. Dishonesty is a gross violation of the academic honesty policy as stated in the Jefferson College Student Handbook and indicates a failure to meet the standards of this course.