ART281
STUDIO ART
3 Credit Hours

Prepared by:
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Revised Date: January 2008
by
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Arts & Science Education
Dr. Mindy Selsor, Dean
ART281 Studio Art

I. COURSE DESCRIPTION

A. Prerequisite: ART142 Painting III, ART146 Drawing III, ART151 Printmaking II, ART225 Watercolor III or ART265 Digital Photography III

B. 3 Credit Hours

C. Studio Art is a variable content course consisting of individual studio projects in painting, printmaking, watercolor, and/or mixed media. Studio Art may be repeated. (F,S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

| Use a variety of techniques appropriate to the media selected for intense study. | Daily feedback on mastery of advanced personal techniques as demonstrated in group and individual techniques |
| Properly use appropriate terminology in selected discipline(s). | Daily feedback on correct use of fine arts terminology as demonstrated in group and individual techniques |
| Expand knowledge of drawing and design theories | Daily feedback on understanding and employing these components of art |
| Explore basic philosophies, styles and techniques of selected art periods | Group critique of work done in the manner of student-chosen recognized masters of art techniques being explored by individual students |
| Develop personal language and imagery | Group and individual critiques, along with daily feedback on progress toward continuing to develop personal imagery |
| Demonstrate unique solutions to individual problems assigned by the instructor. | Group and individual critiques, along with daily feedback on artwork |
| Prepare a portfolio | Individual critique on body of work created with consistent personal goal by student |
| Exhibit work created in this course | Group critique of exhibition mounted by Studio Art students |

III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Individual Planning
   1. Selection of Media
   2. Sketchbook/Photographic Proofs for Photography Students
3. Research
4. Contract with Instructor detailing intended projects for class
   (collaborative effort between instructor and student)

B. Analysis of Media
   1. Research on media selected.
   2. Outline techniques to be explored in selected media.

C. Analysis of Content
   1. Sketchbook
   2. Finished Works

D. Museum Copy
   1. Drawing Studies/Media Appropriate
   2. Selection of Image
   3. Format

E. Portfolio Preparation
   1. Selection of Work
   2. Presentation of Work

F. Exhibition
   1. Selection of Work
   2. Framing and Preparation of Work
   3. Mounting of Exhibition

IV. METHODS OF INSTRUCTION

A. Instructor Lectures

B. Demonstrations

C. Slides

D. Individual Critiques

E. Group Critiques

F. Museum/Exhibit Visits

V. REQUIRED TEXTBOOKS (with publication information)

None, although some areas of study may necessitate a textbook.

VI. REQUIRED MATERIALS
Art supplies, mat boards and portfolio as required by the instructor (to be determined by discipline study selected)

VII. SUPPLEMENTAL REFERENCES

Current Library Resources

VIII. METHODS OF EVALUATION

A. Studio Work  60%
B. Sketchbook  15%
C. Attendance  10%
D. Museum Work  10%
E. Exhibit Attendance  5%

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).