JEFFERSON COLLEGE

COURSE SYLLABUS

ART262

CERAMICS/POTTERY II
INTRODUCTION TO CERAMICS Part II

3 Credit Hours

Prepared by:
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Revised Date: January 2008
By:
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Arts & Science Education
Dr. Mindy Selsor, Dean
ART262 Ceramics/Pottery II

I. COURSE DESCRIPTION

A. Prerequisite: ART123

B. 3 Credit Hours

C. Ceramics II is a continuation of the basic clay techniques, with a special emphasis on wheel throwing and sculpture, basic glaze calculation and kiln functions.

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

<table>
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<tr>
<th>Demonstrate ability in throwing a variety of forms on the wheel</th>
<th>Series of critiqued projects designed to increase throwing skill and dexterity</th>
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<tr>
<td>Incorporate an advanced understanding of the principles of three dimensional design</td>
<td>Supervised group, student-to-student, and/or written critiques throughout semester</td>
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<td>Compare and contrast the advantages and disadvantages of clay as a sculptural medium</td>
<td>Series of critiqued projects designed to experiment with the sculptural limitations of clay</td>
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<tr>
<td>Develop a better understanding of contemporary ceramics</td>
<td>Research, gallery visits, and presentations focusing on contemporary ceramics</td>
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<tr>
<td>Incorporate advanced glazing techniques</td>
<td>Series of projects designed to experiment with advanced methods of glazing</td>
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III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. OVERVIEW

1. Portray clay as an expressive medium in fine art.
2. Portray clay in a traditional functional role.
3. Understand the concepts of three-dimensional design.
4. Understand the historical and contemporary influences of ceramic art.

B. Wheel throwing

1. Video; Advanced throwing techniques
2. Project 1; review of basic cylinder
   a. Make a set of coffee mugs, must be same size and shape, vary the handle design.
   b. Make a set of bowls, must be same shape and formed so that they nestle inside one another.
3. Project 2; Lidded forms
   a. Make a casserole dish with a wide base and straight sides (large squat cylinder)
   b. Using the lidmaster, make a variety of lids to fit this form.
4. Project 3
a. Make several tall cylinders.
b. Collar them close to the top to form a bottle.

5. Project 4, Platters
a. Make several platters, varying the size and shape. Try different types of rims.

C. Video, Decoration and texture
1. Project 1
a. Using the techniques described in the video, texture a form of your choice. Carve into, or add decoration using slabs or coils.
b. Using the techniques in the video, add decoration in the form of glazes, slips, and or resist.

D. Glazing
1. Make 6 to 8 test tiles, 4 inches by 7 inches, add texture to the tiles.
2. Take one of the base glazes handed out and add different coloring oxides. Be sure and consult handouts on amounts of oxides and the base glaze types.

E. Research a contemporary or historical artist. This need not be a ceramic artist. For example interpret the work of Picasso in clay using a bas relief.
1. Project 1
a. Interpret this artist work-do not copy
b. Make a series of forms that are interpretive of the artist you have chosen
c. Be sure and use the concepts of three-dimensional design.

IV. METHODS OF INSTRUCTIONS
A. Demonstrations
B. Videos
C. Slide presentations
D. Handouts
E. Student-Teacher dialogue
F. Student-Student dialogue
V. REQUIRED TEXTBOOK (with publication information)

None

VI. REQUIRED MATERIALS

Standard Ceramic tool kit.
Plastic Bowls.
Notebook

VII. SUPPLEMENTAL REFERENCES

A. Publications
   1. Ceramics Monthly
   2. American Ceramics
   3. American Craft
   4. Ceramics/ Art and Perception
   5. Sculpture

B. Books
   4. A Potters Book-Bernard Leach
   6. Modeling The Head In Clay, Bruno Lucchesi, Watson-Guiptil
      Publications, 1977

VIII. METHOD OF EVALUATION

A. Critiques, based on
   1. Formal elements
   2. Skill
   3. Improvement
   4. Creativity
   5. Experimentation

B. Attendance

C. Participation

IX. ADA STATEMENT
Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).