JEFFERSON COLLEGE

COURSE SYLLABUS

ART252

PRINTMAKING II

3 Credit Hours

Prepared by:
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Revised Date: January 2008
By:
Nick Nihira

Arts & Science Education
Dr. Mindy Selsor, Dean
ART252 Printmaking II

I. COURSE DESCRIPTION

A. Prerequisite: ART151 Printmaking I

B. 3 Credit Hours

C. Printmaking II emphasizes individual expression. Additional problems with relief and/or intaglio printing techniques will be assigned on an individual basis.

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

<table>
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<tr>
<th>Incorporate advanced printmaking terms into discussions and critiques</th>
<th>Periodic group, student-to-student, and/or written critiques</th>
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<tr>
<td>Compose printed images using advanced 2D design and color theory</td>
<td>Series of prints focusing on 2D design and color theory</td>
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<tr>
<td>Compare and Contrast basic philosophies, styles and techniques of printmakers of the past with contemporary practice</td>
<td>Research and presentation focusing on historical and contemporary printmaking techniques, styles, and artists</td>
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<tr>
<td>Produce advanced relief process prints</td>
<td>Expanded series of linoleum or woodcut editions</td>
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<tr>
<td>Produce advanced intaglio process prints</td>
<td>Expanded series of dry-point and etching editions</td>
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<tr>
<td>Produce non-traditional printmaking process prints</td>
<td>Expanded series of non-traditional printmaking editions</td>
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<tr>
<td>Produce advanced serigraphy process prints</td>
<td>Expanded series of serigraph editions</td>
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III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Relief Prints: Study, plan and execute the following types of prints in a limited edition:
   1. Multiple Block Relief Print in Color
   2. Large Scale Relief Print

B. Intaglio Prints: Study, plan and execute the following types of prints in a limited edition:
   1. Dry-point
   2. Etching
   3. Aquatint
   4. Mezzotint

C. Monotypes: Study, plan and execute the following types of prints:
   1. Ink Monotypes (Oil-based)
2. Color Monotypes (Oil-based inks and paints)
3. Watercolor Monotypes
4. Oil Pastel Monotypes

D. Serigraphy (Screen printing): Study, plan, and execute the following types of prints in a limited edition:
   1. Multi-color direct drawing
   2. Multi-color photo emulsion stencil

E. Non-Traditional Processes: Study, plan and execute different types of non-traditional processes in printmaking.

IV. METHODS OF INSTRUCTION

A. Instructor Lectures
B. Demonstrations
C. Slides
D. Individual Critiques
E. Class Critiques
F. Museum/Exhibit Visits

V. REQUIRED TEXTBOOK (with publication information)

None

VI. REQUIRED MATERIALS

Printmaking tools, supplies, paper, inks, mat boards and portfolio as required by the instructor.

VII. SUPPLEMENTAL REFERENCES

Current Library Resources
VIII. METHODS OF EVALUATION

A. Studio Work 65%
B. Sketchbook 10%
C. Museum Work 15%
D. Attendance/Class Participation 5%
E. Exhibit Attendance 5%

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).