ART225 Watercolor III

I. COURSE DESCRIPTION

A. Prerequisite: ART217 Watercolor II

B. 3 Credit Hours

C. Watercolor III is a studio art course allowing students to advance their study of the fine art of the transparent water-based media. Advanced theories and practices of watercolor will be studied, with students working with still-life, landscape, figure, abstract and non-objective concerns. Students will work extensively on developing personal imagery and discovering unique problem solutions. Types of pigment, paper, and methods of paint application will continue to be studied. Students will also learn about the history of the media in this course. This course will be open to both Fine Arts majors and non-majors as well, providing prerequisites have been met.

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

This course is designed to give students an expanded knowledge and mastery of the history, theory and practice of Watercolor. Students will produce a wide variety of watercolor paintings emphasizing personal imagery and unique problem solutions, coming to understand the tremendous number of applications for this fine and commercial art media.

| Describe in-depth the history of watercolor as an artist’s media | Monitor student contributions to daily discussions on the evolution of watercolor |
| Intelligently analyze major artists and styles relating to Watercolor from the 16th through 20th centuries | Group critique of master copies done in various styles by recognized masters of watercolor |
| Expand their knowledge of fine arts terminology and employ advanced Watercolor painting techniques | Daily feedback on mastery of advanced watercolor techniques and correct use of fine arts terminology as demonstrated in group and individual critiques |
| Learn and apply advanced theories of color and design | Daily feedback on color observations based on watercolors done from observation |
| Expand knowledge of advanced drawing and design theories | Daily feedback on understanding these components of watercolor painting |

III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Introduction:
   1. Required Supplies
B. History of Watercolor
   1. Comparison between artists’ works in different painting media
   2. Unique Problem Solutions
   3. New Applications

C. Color
   1. Advanced Theories
   2. Practice

D. Masking Technique
   1. Materials
   2. Painting Application

E. Scraping Techniques
   1. Materials
   2. Practice
   3. Landscape Application

F. Personal Imagery
   1. Developing a Topic
   2. Sketchbook
   3. Painting Applications

G. Advanced Watercolor Printmaking Applications
   1. Advanced Watercolor in Printmaking
   2. Advanced Monotypes
   3. Landscape Application

H. Paper
   1. Exotic Papers
   2. Hand-Made Papers

I. Watercolor Assignments
   1. Still-Life
   2. Landscape
   3. Self-Portrait
   4. Figure
   5. Abstract Painting
   6. Non-Objective Painting
   7. Commercial Application
   8. Open

J. Master Copy
   1. Slide Lecture
   2. Research
   3. Preparatory Studies
4. Master Copy

K. Final Painting
   1. Selection of Theme
   2. Preparatory Studies
   3. Final Painting

L. Final Critique
   1. Student Self-Assessment
   2. Analysis of Progress
   3. Analysis of Paintings
   4. Instructor Assessment of Student Work

IV. METHODS OF INSTRUCTION

A. Instructor Lectures
B. Demonstrations
C. Slides
D. Individual Critiques
E. Class Critiques
F. Museum Visits

V. REQUIRED TEXTBOOK (with publication information)

None

VI. REQUIRED MATERIALS

Paint, brushes, paper, mat boards, portfolio and other supplies as indicated by instructor

VII. SUPPLEMENTAL REFERENCES

Current Library Resources

VIII. METHOD OF EVALUATION

A. Studio Work 65%
B. Sketchbook 10%
C. Museum Work 15%
D. Attendance/Class Participation 5%
E. Exhibit 5%

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).