JEFFERSON COLLEGE

COURSE SYLLABUS

ART223

DRAWING III

3 Credit Hours

Prepared by:
Blake Carroll

Revised Date: January 2008
By:
Nick Nihira

Arts & Science Education
Dr. Mindy Selsor, Dean
ART223 Drawing III

I. COURSE DESCRIPTION

A. Prerequisite: Art 146 Drawing II

B. 3 Hours Credit

C. Drawing III emphasizes individual expression and individual drawing problems which include exploring various media and techniques including the use of color. (F,S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

<table>
<thead>
<tr>
<th>Employ traditional media in new and exciting ways</th>
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<th>Series of drawing projects requiring an original image and exploration of a completely new media</th>
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<tr>
<td>Understand the technical demands placed on the artists by various media</td>
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<td>Series of critiqued projects designed to push the limits of various traditional media</td>
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<tr>
<td>Further develop drawing skills and techniques in working from the human figure.</td>
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<td>Daily gesture and extended model drawings followed by end of class group critiques</td>
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<td>Develop personal language and imagery</td>
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<td>Series of drawings focusing on Metaphoric and Expressive Content</td>
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<td>Demonstrate unique solutions to drawing problems</td>
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<td>Research of unique techniques used by artists in the past followed by a series of drawing problems requiring a unique solution</td>
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<tr>
<td>Develop an understanding of professional presentation of individual drawings and entire portfolio</td>
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<td>End of semester portfolio critique and exhibition</td>
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III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Life Drawing
   1. Gesture Drawings
   2. Line Drawings
   3. Value Studies
   4. Color
   5. Anatomical Problems

B. Master Copies
   1. Old Master Drawings
   2. Contemporary Figuration

C. Media Exploration
1. Soft Pastel
2. Oil Pastel
3. Watercolor
4. Acrylic Paint (Black and White)
5. Acrylic Paint (Color)
6. Monotypes

D. Figure Compositions
   1. Studies from the model
   2. Large scale figural compositions

E. Large Scale
   1. Personal Images-Large Scale
   2. Life Drawing-Large Scale

F. Personal Imagery
   1. Sketchbook
   2. Drawing

G. Museum Copy
   1. Drawing Studies
   2. Selection of Image
   3. Format

H. Portfolio Preparation
   1. Selection of Work
   2. Presentation of Work

I. Exhibition
   1. Selection of Work
   2. Framing and Preparation of Work
   3. Mounting of Exhibition

IV. METHODS OF INSTRUCTION

A. Instructor lectures

B. Demonstrations

C. Slides

D. Individual Critiques

E. Class Critiques

F. Museum/Exhibit Visits
V. REQUIRED TEXTBOOK (with publication information)

None

VI. REQUIRED MATERIALS

Various artists media, paper, mat boards and portfolio as required by the instructor.

VII. SUPPLEMENTAL REFERENCES

Current Library Resources

VIII. METHODS OF EVALUATION

A. Studio Work 65%

B. Sketchbook 15%

C. Museum Work 15%

D. Attendance/Class Participation 5%

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).