JEFFERSON COLLEGE

COURSE SYLLABUS

ART151

PRINTMAKING I

3 Credit Hours

Prepared by:
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Revised Date: January 2008
by
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Arts & Science Education
Dr. Mindy Selsor, Dean

ART151 Printmaking I
I. COURSE DESCRIPTION

A. Prerequisite: ART121 Design II

B. 3 semester hours credit

C. Printmaking I introduces various types of Printmaking processes. Printmaking I students will gain experience with materials and equipment used in relief and intaglio printing. (F,S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

<table>
<thead>
<tr>
<th>Incorporate basic printmaking terms into discussions and critiques</th>
<th>Periodic group, student-to-student, and/or written critiques</th>
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<tbody>
<tr>
<td>Compose printed images using expanded 2D design and color theory</td>
<td>Series of prints focusing on 2D design and color theory</td>
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<tr>
<td>Compare and Contrast basic philosophies, styles and techniques of printmakers of the past</td>
<td>Research and presentation focusing on historical printmaking techniques, styles, and artists</td>
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<tr>
<td>Produce various relief process prints</td>
<td>Series of critiqued linoleum or woodcut editions</td>
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<tr>
<td>Produce various intaglio process prints</td>
<td>Series of critiqued etching and dry-point editions</td>
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<tr>
<td>Produce various non-traditional printmaking process prints</td>
<td>Series of critiqued non-traditional editions</td>
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<tr>
<td>Produce various serigraphy process prints</td>
<td>Series of critiqued serigraph editions</td>
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III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Relief Prints: Study, plan and execute the following types of prints in a limited edition:
   1. Linoleum Print
   2. Linoleum Print: White Line Method
   3. Linoleum Print: Watercolor Additions
   4. Woodcut
   5. Color Reduction Print: “Suicide” Method
   6. Jigsaw Color Print

B. Intaglio Prints: Study, plan and execute the following types of prints in a limited edition:
   1. Dry-point
   2. Etching

C. Serigraphy (Screen printing): Study, plan, and execute the following types of prints in a limited edition:
1. One-color direct drawing
2. One-color Photo emulsion stencil
3. Multi-color direct drawing
4. Multi-color Photo emulsion stencil

D. Monotypes: Study, plan and execute the following types of prints:
   1. Black ink monotypes (Oil-based)
   2. Color monotypes (Oil-based inks and paints)
   3. Watercolor monotypes
   4. Oil Pastel monotypes

IV. METHODS OF INSTRUCTION
   A. Instructor Lectures
   B. Demonstrations
   C. Slides
   D. Individual Critiques
   E. Class Critiques
   F. Museum/Exhibit Visits

V. REQUIRED TEXTBOOK (with publication information)
   None

VI. REQUIRED MATERIALS
   Printmaking tools, supplies, paper, ink, mat boards and portfolio as required by the
   instructor.

VII. SUPPLEMENTAL REFERENCES
   Current Library Resources

VIII. METHODS OF EVALUATION
   A. Studio Work 65%
   B. Sketchbook 10%
   C. Museum Work 15%
D. Attendance/Class Participation 5%
E. Exhibit Attendance 5%

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).