ART146

DRAWING II

3 Credit Hours

Prepared by:
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Revised Date: January 2008
By:
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Arts & Science Education
Dr. Mindy Selsor, Dean

ART146 Drawing II
I. COURSE DESCRIPTION

A. Prerequisite: Art 115 Drawing I

B. 3 semester hours credit

C. Drawing II deals with the problem of representing the human figure. Students will work directly from the live model, exploring issues of gesture, balance, proportion, movement, mass and anatomy. Drawing II is required for art majors. (F,S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

<table>
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<tr>
<th>Develop and increase drawing skills and techniques, drawing from the human figure</th>
<th>Daily Model and/or Portrait drawing exercises</th>
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<tr>
<td>Increase powers of observation/perception</td>
<td>Daily Gesture drawing exercises followed by extended Model and/or Portrait drawings</td>
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<td>Develop visual vocabulary and powers of self-expression.</td>
<td>Series of Drawings focusing on metaphoric and Expressive Content</td>
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<td>Use a variety of drawing media</td>
<td>Charcoal, pencil, conté, ink, and collage based drawings</td>
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<td>Develop the ability to critique work.</td>
<td>Weekly supervised group, student-to-student, and/or written critiques</td>
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III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Gesture Drawings
   1. Gesture
   2. Balance
   3. Proportion
   4. Movement

B. Extended Gestures
   1. Developing Mass

C. Line Drawings
   1. Straight Lines
   2. Horizontal/Vertical Lines
   3. Serpentine Lines

D. Master Copies
   1. Old Master Drawings
   2. Contemporary Figuration
E. Value Studies
   1. Charcoal defining form and texture
   2. Acrylic Paint describing light and form

F. Media Exploration
   1. Ink
   2. Watercolor
   3. Monotype Prints

G. Anatomical Problems
   1. Head
   2. Hands
   3. Feet

H. Figure Compositions
   1. Studies from the model
   2. Large scale figural compositions

I. Final Drawings

IV. METHODS OF INSTRUCTION
   A. Instructor Lectures
   B. Demonstrations
   C. Slides
   D. Individual Critiques
   E. Class Critiques
   F. Museum Visits

V. REQUIRED TEXTBOOK (with publication information)
   None

VI. REQUIRED MATERIALS
   Various artist’s media—paper, mat boards and portfolio as required by the instructor

VII. SUPPLEMENTAL REFERENCES
   Current Library Resources
VIII. METHODS OF EVALUATION

A. Studio Work 65%
B. Sketchbook 15%
C. Museum Work 15%
D. Attendance/Class Participation 5%

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).