ART142

PAINTING II

3 Credit Hours

Prepared by:
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Revised Date: January 2008
by
Blake Carroll

Arts & Science Education
Dr. Mindy Selsor, Dean
ART142 Painting II

I. COURSE DESCRIPTION

A. Prerequisite: ART 141 Painting I

B. 3 semester credit hours

C. Painting II introduces more complex problems in composition and color. A creative approach to subject matter is stressed. (F,S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

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<tr>
<th>Expand knowledge of color theory</th>
<th>Daily feedback on color observations based on painting projects</th>
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<tr>
<td>Master basic painting terms and techniques</td>
<td>Daily feedback on mastery of intermediate painting techniques and correct use of painting terminology as demonstrated in group and individual critiques</td>
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<tr>
<td>Continue to expand knowledge of design and drawing theories</td>
<td>Daily feedback on understanding these components of painting</td>
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<td>Further explore basic philosophies, styles and techniques of different art periods</td>
<td>Group critique of master copies done in various styles by recognized masters of painting</td>
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<td>Develop personal imagery</td>
<td>Group and individual critiques, along with daily feedback on progress toward developing personal imagery</td>
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<tr>
<td>Demonstrate unique solutions to painting problems</td>
<td>Group and Individual critiques, along with daily feedback on paintings</td>
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III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Fauve Landscape
   1. History of Fauvism
   2. Characteristics of Fauve Painting
   3. Fauve Landscape from Observation

B. Self-Portrait
   1. Self-Portrait from Observation

C. Large Scale
   1. Studies
   2. Special Materials
   3. Large Scale Painting

D. Single Value Painting
1. Distinction between color and value
2. Elimination of value range
3. Expressing light through color
4. Creating volume through color

E. Abstraction
   1. Analysis of known elements and colors
   2. Studies
   3. Abstract Painting

F. Personal Images
   1. Sketchbook
   2. Paintings

G. Museum Copy
   1. Drawing Studies
   2. Selection of Image
   3. Format

IV. METHODS OF INSTRUCTION
   A. Instructor Lectures
   B. Demonstrations
   C. Slides
   D. Individual Critiques
   E. Class Critiques
   F. Museum/Exhibit Visits

V. REQUIRED TEXTBOOK (with publication information)
   None

VI. REQUIRED MATERIALS
   Paint, brushes, paper, canvas, mat boards and portfolio as required by the instructor.

VII. SUPPLEMENTAL REFERENCES
VIII. METHODS OF EVALUATION

A. Studio Work 65%
B. Sketchbook 10%
C. Museum Work 15%
D. Attendance/Class Participation 5%
E. Exhibit Attendance 5%

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).