ART141 Painting I

I. COURSE DESCRIPTION

A. Prerequisite: None

B. 3 semester credit hours

C. Painting I introduces basic painting skills with acrylic and/or oil paint. Painting I students will study color, line, texture, composition and technique with still life, landscape and portrait motifs. (F,S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

<table>
<thead>
<tr>
<th>Learn and apply the theory of color</th>
<th>Daily feedback on color observations based on paintings done from observation</th>
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<tr>
<td>Learn and apply basic painting terms and techniques</td>
<td>Daily feedback on mastery of the basic painting techniques and correct use of painting terms</td>
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<tr>
<td>Expand knowledge of design and drawing theories</td>
<td>Daily feedback on understanding these components of painting</td>
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<tr>
<td>Learn basic philosophies, styles and techniques of different art periods</td>
<td>Group and Individual critiques of paintings done in various styles</td>
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III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Materials
   1. Introduction to Oil and/or Acrylic Paint
   2. Distribution of Supply List
   3. Canvas Preparation

B. Color Theory
   1. Color Wheel
   2. Value Charts
   3. Complementary Colors
   4. Color Schemes

C. Color Mixing
   1. Secondary Mixing Charts
   2. Master Copy

D. Form
   1. Render three-dimensional form in paint

E. Light
1. Use of value to describe light
2. Use of light to model form

F. Paint Application
1. Impasto
2. Glazing

G. Color Variation
1. Warm still life
2. Cool still life

H. Portrait Study
1. Composition
2. Analysis of Form
3. Heads vs. Faces

I. Spatial Analysis
1. Still Life
2. Interior/Exterior
3. Landscape

J. Landscape Study
1. Composition
2. Point of View
3. Wide Angle vs. Telephoto
4. General/Specific

K. Museum Copy
1. Drawing Studies
2. Selection of Image
3. Format

IV. METHODS OF INSTRUCTION

A. Instructor Lectures

B. Demonstrations

C. Slides

D. Individual Critiques

E. Class Critiques

F. Museum Visits
IV. REQUIRED TEXTBOOK (with publication information)

None

V. REQUIRED MATERIALS

Paint, brushes, paper, canvas, mat boards and portfolio as required by the instructor.

VI. SUPPLEMENTAL REFERENCES

Current Library Resources

VIII. METHOD OF EVALUATION

A. Studio work 65%
B. Sketchbook 10%
C. Museum Work 15%
D. Attendance/Class Participation 5%
E. Exhibit Attendance 5%

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).