JEFFERSON COLLEGE

COURSE SYLLABUS

ART121

DESIGN II

3 Credit Hours

Prepared by:
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Revised Date: January 2008
by
Nick Nihira

Arts & Science Education
Dr. Mindy Selsor, Dean
ART121 Design II

I. COURSE DESCRIPTION
   A. Prerequisite: ART120
   B. 3 semester hours credit
   C. Design II introduces compositional and structural problems of three-dimensional design, emphasizing concepts such as relief, figure-ground relationships, space and volume, texture, light and environmental issues in the exploration of basic sculpture aesthetics. Design II is required for art majors. (S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

<table>
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<tr>
<th>Recognize major artists and sculptural styles</th>
<th>Large-Scale/Earthwork based on a historical or contemporary style</th>
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<tr>
<td>Apply design principles in a three-dimensional format</td>
<td>Various projects ranging from low-relief texture to large-scale freestanding sculpture</td>
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<td>Understand the structural component of art in relationship to media utilized</td>
<td>Critique based on how specific media is used to develop structure</td>
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<td>Use various media and methods to create three-dimensional art</td>
<td>Graded and Group Critiqued projects involving the use of foam-board, wire, plaster, wood, and found objects</td>
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III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Introduction to Three-Dimensional Art
   1. Point of view
   2. Relief/one-sided work
   3. Sculpture in the round
   4. Environmental sculpture
   5. Representational art
   6. Abstract art
   7. Non-objective art
   8. Materials

B. Review of Design Principles
   1. Repetition
   2. Variety
   3. Rhythm
   4. Balance
   5. Emphasis/focal point
6. Proportion

C. Elements of Three-Dimensional Art
1. Form
2. Space
3. Line
4. Texture
5. Light
6. Color
7. Time
8. Scale

D. Construction Methods in Three-Dimensional Art
1. Dimensional translation
2. Low relief
3. Spatial intent
4. Kinetic sculpture
5. Additive Sculpture: planar construction
6. Scale: large scale sculpture on a budget
7. Scale: reversal of expectations
8. Light
9. Found objects
10. Assemblage
11. Manipulation
12. Subtraction

IV. METHODS OF INSTRUCTION

A. Instructor lectures
B. Demonstrations
C. Slides
D. Class critiques
E. Individual critiques
F. Museum visit

V. REQUIRED TEXTBOOK (with publication information)

VI. REQUIRED MATERIALS

Various artist’s media as required by the instructor.

VII. SUPPLEMENTAL REFERENCES

Current Library Resources

VIII. METHODS OF EVALUATION

A. Studio work 70%
B. Museum work 15%
C. Attendance 10%
D. Critiques/participation/attendance 5%

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).