JEFFERSON COLLEGE

COURSE SYLLABUS

ART117

WATERCOLOR I

3 Credit Hours

Prepared by:
Blake Carroll

Revised Date: January 2008
By:
Blake Carroll

Arts & Science Education
Dr. Mindy Selsor, Dean
ART117 Watercolor I

I. COURSE DESCRIPTION

A. Prerequisite: ART115 Drawing I

B. 3 semester credit hours

C. Watercolor I is a studio art course introducing students to the fine art of the transparent water-based media. The theory and practice of watercolor will be studied, with students working from still-life, landscape and figure. Types of pigment, paper, and methods of paint application will be introduced. Students will also learn about the history of the media in this course. This course will be open to both Fine Arts majors and non-majors as well, providing prerequisites have been met.

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

This course is designed to give students an introduction to the history, theory and practice of Watercolor. Students will produce a wide variety of watercolor paintings, coming to understand the tremendous number of applications for this fine and commercial art media.

<table>
<thead>
<tr>
<th>Describe the history of watercolor as an artist’s media</th>
<th>Monitor student contributions to daily discussions on the evolution of watercolor</th>
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<tr>
<td>Recognize major artists and styles relating to Watercolor from the 16th through 20th centuries</td>
<td>Group critique of master copies done in various styles by recognized masters of watercolor</td>
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<tr>
<td>Understand fine arts terminology and employ Watercolor painting techniques.</td>
<td>Daily feedback on mastery of the basic watercolor techniques and correct use of fine arts terminology as demonstrated in group and individual critiques</td>
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<tr>
<td>Learn and apply the theory of color.</td>
<td>Daily feedback on color observations based on watercolors done from observation</td>
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<tr>
<td>Expand knowledge of drawing and design theories</td>
<td>Daily feedback on understanding these components of watercolor painting</td>
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III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Introduction:
   1. Required Supplies

B. History of Watercolor
   1. Beginnings
   2. Notable Masters
   3. Contemporary Uses
C. Color
   1. Theory
   2. Practice

D. Glazing
   1. Glazing Charts
   2. Still-Life Application

E. Washes
   1. Types
   2. Practice Charts
   3. Landscape Application

F. Paper White
   1. Theory
   2. History
   3. Still-Life Application
   4. Figure Application

G. Planar Analysis
   1. Theory
   2. Van Gogh
   3. Mark Direction
   4. Landscape Application

H. Paper
   1. Rough
   2. Cold-Pressed
   3. Soft-Pressed
   4. Hot
   5. Brands
   6. Blocks
   7. Pads
   8. Stretching and Preparation

I. Pigments
   1. Staining
   2. Non-Staining
   3. Transparent
   4. Opaque

J. Watercolor Assignments
   1. Still-Life
   2. Landscape
   3. Self-Portrait
IV. METHODS OF INSTRUCTION

A. Instructor Lectures

B. Demonstrations

C. Slides

D. Individual Critiques

E. Class Critiques

F. Museum Visits

V. REQUIRED TEXTBOOK (with publication information)

None

VI. REQUIRED MATERIALS

Paint, brushes, paper, mat boards, portfolio and other supplies as indicated by instructor

VII. SUPPLEMENTAL REFERENCES

Current Library Resources
VIII. METHOD OF EVALUATION

A. Studio Work 65%
B. Sketchbook 10%
C. Museum Work 15%
D. Attendance/Class Participation 5%
E. Exhibit Attendance 5%

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).