JEFFERSON COLLEGE
COURSE SYLLABUS

ART115
DRAWING I
3 Credit Hours

Prepared by:
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Revised Date: January 2008
by
Nick Nihira

Arts & Science Education
Dr. Mindy Selsor, Dean
ART115 Drawing I

I. COURSE DESCRIPTION

A. Prerequisite: None
B. 3 semester hours credit
C. Drawing I introduces the fundamentals of perceptual drawing. Drawing I students will study still life, landscape and the figure in various line and value media. Drawing I is required for art majors. (F,S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

<table>
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<tr>
<th>Develop and increase basic drawing skills and techniques</th>
<th>Individual Midterm &amp; Final Portfolio Review</th>
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<tr>
<td>Increase powers of observation/perception</td>
<td>Daily Still-life and/or Landscape exercises</td>
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<td>Develop visual vocabulary and powers of self-expression</td>
<td>Drawings focusing on Metaphoric and Expressive Content</td>
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<td>Use a variety of drawing media</td>
<td>Charcoal, pencil, conté, ink, and collage based drawings</td>
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<td>Develop the ability to critique work</td>
<td>Weekly supervised group, student-to-student, and/or written critiques</td>
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III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Composition and Format
   1. Design layout
   2. Projection

B. Visual Awareness
   1. Seeing the set-up as a single unit

C. Negative Space
   1. Looking with intensity

D. Definition of Form
   1. Use of charcoal to model forms
   2. Use of pencil to model forms

E. Light
   1. Use of charcoal to describe light

F. Line
1. Contour drawings
2. Blind contour drawings
3. Cross-contour drawings

G. Planes
1. Planar analysis by mark direction

H. Texture
1. Charcoal
2. Pencil
3. Ink

I. Perspective
1. One-point perspective
2. Two-point perspective
3. Multiple vanishing points

J. Space
1. Landscape
2. Panoramas

K. Expression
1. Personal language
2. Personal imagery

IV. METHODS OF INSTRUCTION
A. Instructor lectures
B. Demonstrations
C. Slides
D. Individual critiques
E. Class critiques
F. Museum visits

V. REQUIRED TEXTBOOK (with publication information)
None

VI. REQUIRED MATERIALS
Various artist’s media, paper, mat boards and portfolio as required by the instructor

VII. SUPPLEMENTAL REFERENCES

Current Library Resources

VIII. METHODS OF EVALUATION

A. Studio work 65%
B. Sketchbook 15%
C. Museum work 15%
D. Attendance/Class Participation 5%

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).