JEFFERSON COLLEGE

COURSE SYLLABUS

ART112

INTRODUCTION TO ART

3 Credit Hours

Prepared by:
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SYLLABUS NOT REVISED IN JANUARY 2008
COURSE NO LONGER OFFERED

Revised Date: September 1998
by
Blake Carroll

Arts & Science Education
Dr. Mindy Selsor, Dean
ART112 Introduction to Art

I. CATALOGUE DESCRIPTION

A. Prerequisite: none

B. 3 semester credit hours

C. Introduction to Art enables beginning students to gain experience in a wide variety of studio disciplines such as design, drawing, painting, printmaking, watercolor, and various three-dimensional processes. Historic perspectives on the various media experienced will also be introduced. Introduction to Art is designed for non-art majors and will partially fulfill the general education humanities requirement.

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES
( state specific assessment measures for each objective)

Introduction to Art will serve to familiarize the beginning student with many facets of the making of art, focusing on fundamental ideas common to many art disciplines. Initially, students will study such elements as two and three-dimensional design, drawing, painting, watercolor, printmaking, and sculpture by actually making art themselves. The class is designed to enable the beginner in art to experience a wide variety of art-making techniques in the supportive atmosphere of the studio without the fear of comparing their own work to more advanced students in specialized courses. Students will demonstrate an understanding of these art principles by testing on the historical aspects of the media (75% of the student's grade) and by completing studio assignments (25% of the grade). After completing this course, students should comfortably enter into other art courses, making informed decisions as to which courses best suit their individual interests and needs.

III. COURSE OUTLINE WITH UNIT OBJECTIVES ( merge sections III. and IV.)

A. Drawing

B. Printmaking

C. Two-Dimensional Design

D. Painting
A. Drawing
   1. Issues of composition, form, light, and space will be studied during this introduction to mark-making on the two-dimensional picture plane as students are introduced to a variety of media.

B. Printmaking
   1. Issues of translating from one media to another (drawing to printmaking) will be raised as students execute relief prints and monotypes.

C. Two-Dimensional Design
   1. A continued understanding of the picture plane is reinforced with a special emphasis on color theory leading to the study of painting.

D. Painting
   1. Drawing issues will continue to be stressed as students paint, realizing the special potential expressiveness of painting.

E. Watercolor
   1. Students will learn to apply a variety of techniques in experiencing the unique qualities of watercolor and gouache.

F. Three-Dimensional Design
   1. Issues of actual space and form are introduced in this section of the course leading to sculpture and ceramics.

G. Sculpture
   1. In addition to traditional media, students will be introduced to a variety of new approaches in sculpture, including found objects.
IV. METHODS OF INSTRUCTION

A. Lectures
B. Slide Lectures
C. Video Presentations
D. Class Discussions
E. Library Research
F. Exhibit Attendance
G. Museum Visits
H. Studio Demonstrations
I. Studio Work
J. Class Critiques

VI. REQUIRED TEXTBOOK (with publication information)

None

VII. REQUIRED MATERIALS

A list of required art materials to be purchased by the student will be distributed at the first class meeting. Materials will be needed for the second class meeting.

VIII. SUPPLEMENTAL REFERENCES

Current library resources: Books on reserve, Appropriate periodicals, Software, i.e., videos on key artists, periods, or museum collections

VIIIIX. METHOD OF EVALUATION

J. Written exams with essay, definitions, and slide identifications
K. Completion of studio art projects
L. Reports on visits to art museums and exhibitions
M. Attendance and participation
IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).