JEFFERSON COLLEGE

COURSE SYLLABUS

ART107

MODERN ART

3 Credit Hours

Prepared by:
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Revised Date: January 2008
By: Blake Carroll

Arts & Science Education
Dr. Mindy Selsor, Dean
ART107 Modern Art

I. CATALOGUE DESCRIPTION

A. Prerequisite: None

B. 3 semester credit hours

C. *Modern Art* is an art history course involving the study of the fine arts of the Western hemisphere dating from the middle of the 19th century to the present day. Students will gain an in-depth understanding of modern painting, sculpture, architecture and camera arts in addition to minor arts. *Modern Art* will allow students in current Survey of Art courses to follow their studies through to contemporary art. The course will be required for Fine Arts majors, but non-majors may enroll. This course will partially fulfill the general education humanities requirement.

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

This course is designed to give students an in-depth understanding of Modern Art, from its beginnings through Contemporary Art. Students will study a wide variety of art forms, coming to realize the interconnectedness of all modern art in its varied forms and media.

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<tr>
<th>Expected Learning Outcomes</th>
<th>Assessment Measures</th>
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<tr>
<td>Describe social and other factors contributing to the formation of modern and contemporary art styles</td>
<td>Provide feedback on student essays and writing assignments</td>
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<td>Recognize major artists and styles from the 19th through 20th centuries</td>
<td>Slide Quizzes</td>
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<tr>
<td>Understand fine arts terminology and techniques.</td>
<td>Encourage and monitor student participation in daily discussions of assigned topics</td>
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<tr>
<td>Identify specific works of art by artist, period, style, as well as be able to discuss major elements of the artwork and its style</td>
<td>Slide quizzes and written assignments</td>
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<tr>
<td>Indicate an awareness of the geographic regions in which major art periods took place</td>
<td>Quizzes, tests and exams</td>
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<tr>
<td>Discuss the evolution of art and architecture from 19th Century Realism through Contemporary Art.</td>
<td>Provide feedback to essays on tests and exams</td>
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<tr>
<td>Demonstrate an understanding of the interdependency of culture as evidenced by the art and architecture of different cultures</td>
<td>Provide feedback on student essays and writing assignments</td>
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III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Introduction: Studying Modern and Contemporary Art

B. The Beginnings of Modernism

C. Realism
   1. Courbet
   2. Corot

D. Impressionism
   1. Manet
   2. Monet
   3. Renoir
   4. Degas
   5. Pissaro

E. Post- and Neo-Impressionism
   1. Van Gogh
   2. Gauguin
   3. Seurat
   4. Cezanne

F. 19th Century Photography

G. Art Nouveau

H. Early Modern Sculpture
   1. Rodin
   2. Brancusi

I. Early Modern Architecture

J. Fauvism
   1. Matisse
   2. Derain
   3. Vlaminck

K. Expressionism
   1. Die Brucke
   2. Der Blaue Reiter

L. Cubism
   1. Picasso
   2. Braque
   3. Gris
M. Futurism
   1. Boccioni
   2. Balla

N. Suprematism

O. De Stijl

P. Non-Objective Pioneers
   1. Kandinsky
   2. Mondrian

Q. Dada
   1. Duchamp
   2. Man Ray

R. Surrealism
   1. Dali
   2. Magritte

S. New Architecture

T. School of Paris

U. Early American Moderns

V. 20th Century Photography

W. The New York School
   1. Gorky
   2. Pollock
   3. deKooning
   4. Rothko
   5. Still

X. Pop Art
   1. Rauschenberg
   2. Warhol
   3. Lichtenstein
   4. Rosenquist
   5. Oldenburg

Y. From Minimalism to Conceptual Art

Z. Post- and Neo-Modernism in the Fine Arts
IV. METHODS OF INSTRUCTION
   A. Instructor Lecture
   B. Discussions
   C. Slides
   D. Film/Videos
   E. Demonstrations
   F. Studio Work
   G. Visits to the Art Museum
   H. Exhibits

V. REQUIRED TEXTBOOK
   Visual Arts in the Twentieth by Edward Lucie-Smith

VI. REQUIRED MATERIALS
   Textbook

VII. SUPPLEMENTAL REFERENCES
   Current library resources

VIII. METHODS OF EVALUATION
   A. Tests, written assignments, museum research papers 75%
   B. Final Exam 25%

IX. ADA STATEMENT
   Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT
   All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).