ART105
SURVEY OF ART II
3 Credit Hours

Prepared by:
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Revised Date: January 2008
by
Blake Carroll

Arts & Science Education
Dr. Mindy Selsor, Dean
I. CATALOGUE DESCRIPTION

A. Prerequisite: None

B. 3 semester credit hours

C. Survey of Art II surveys the visual arts from the late Middle Ages through the Renaissance to the early 19th century. Survey of Art II stresses the historic, social and intellectual background of European masterpieces of art and architecture. Survey of Art II will partially fulfill the general education humanities requirement. Survey of Art II is required for art majors. (S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

<table>
<thead>
<tr>
<th>Expected Learning Outcomes</th>
<th>Assessment Measures</th>
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<tr>
<td>Demonstrate knowledge of the different art periods and styles, both in respect to their importance in the evolution of art and their relevance to social issues pertaining to the evolution of mankind</td>
<td>Provide feedback on student essays and writing assignments</td>
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<td>Indicate an awareness of the geographic regions in which major art periods took place.</td>
<td>Quizzes, tests and exams</td>
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<td>Demonstrate knowledge of individual artists’ lives, styles and works</td>
<td>Provide feedback to student analysis of works of art in the St. Louis Art Museum</td>
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<td>Understand and use the specialized vocabulary of art and architecture as introduced in the textbook</td>
<td>Encourage and monitor student participation in daily discussions of assigned topics</td>
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<tr>
<td>Discuss the evolution of art and architecture from the Pre-Renaissance through the early 19th century.</td>
<td>Provide feedback to essays on tests and exams</td>
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<tr>
<td>Demonstrate an understanding of the interdependency of culture as evidenced by the art and architecture of different cultures.</td>
<td>Provide feedback to essays on tests and exams</td>
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<td>Understand basic art and architectural techniques</td>
<td>Encourage and monitor student participation in daily discussions of assigned topics</td>
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<tr>
<td>Understand key philosophical and aesthetic ideals of major cultures as seen in their art and architecture</td>
<td>Quizzes, tests and exams</td>
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III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Proto-Renaissance Art
   1. Proto-Renaissance Italy
   2. Sculpture
   3. Painting
   4. Duccio
   5. Cimabue
   6. Giotto
   7. Later Painters: Students of Duccio

B. Early Renaissance Art
   1. Early Renaissance in Italy
   2. Major Events
   3. 15th Century Italian Architecture
   4. Sculpture: 1st Half 15th Century
   5. Sculpture: 2nd Half 15th Century
   6. Painting: 1st Half 15th Century
   7. Masaccio and Masolino
   8. Other Painters from Early quattrocento in Italy
   9. Piero della Francesca
   10. Fra Angelico and Fra Filippo Lippi
   11. Painting from 2nd Half of the Quattrocento

C. High Renaissance Art
   1. Leonardo da Vinci
   2. Raphael
   3. Andrea del Sarto and Corregio
   4. Michelangelo
   5. Michelangelo the Architect
   6. Renaissance in Venice
   7. Venetian School of Painting
   8. Tintoretto and Veronese

D. Mannerism
   1. Comparison with High Renaissance Art
   2. Painting and Sculpture

E. Northern Renaissance Art
   1. 15th Century
   2. Comparison with Italian Renaissance
   3. Sculpture and Painting
   4. 16th Century
   5. Germany
   6. The Netherlands
   7. France
8. Spain

F. Baroque Art
   1. Italy
   2. Italian Architecture and Sculpture
   3. Italian Painting
   4. Spain
   5. Flemish Baroque
   6. France
   7. Holland
   8. Frans Hals
   9. Rembrandt
   10. Vermeer

G. Rococo Art
   1. The Rococo Artists
   2. 18th Century Portraiture
   3. The Enlightenment

H. Romanticism
   1. 19th Century
   2. The Sublime

I. Neoclassicism
   1. David

J. Realism
   1. 19th Century
   2. Goya
   3. Daumier
   4. Constable
   5. Courbet
   6. Corot
   7. Millet
   8. The Americans

IV. METHODS OF INSTRUCTION
   A. Instructor Lecture
   B. Discussions
   C. Slides
   D. Film/Videos
E. Demonstrations  
F. Studio Work  
G. Visits to the Art Museum  
H. Exhibits

V. REQUIRED TEXTBOOK  
Gardner’s Art Through Ages, by Kleiner, 12th Edition

VI. REQUIRED MATERIALS  
Textbook

VII. SUPPLEMENTAL REFERENCES  
Current Library Resources

VIII. METHOD OF EVALUATION  
A. Tests, Written Assignments, Museum Papers 75%  
B. Final Exam 25%

IX. ADA STATEMENT  
Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT  
All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).