JEFFERSON COLLEGE

COURSE SYLLABUS

ART101

ART APPRECIATION

3 Credit Hours

Prepared by:
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Revised Date: January 2008
by
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Arts & Science Education
Dr. Mindy Selsor, Dean
ART101 Art Appreciation

I. COURSE DESCRIPTION

A. Prerequisite: none

B. 3 semester credit hours

C. Art Appreciation is a study of fine art from many periods, historic through contemporary, with emphasis on seeing and understanding style and technique. Art Appreciation will partially fulfill the general education humanities requirement for an Associate degree. (F,S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

| Understand the broad definition of art and the role of art and artists in history | Provide feedback on student essays, writing assignments and class discussions |
| Demonstrate knowledge of major styles in art | Quizzes, tests and exams |
| Demonstrate knowledge of individual artists’ lives, works and styles | Provide feedback to student analysis of works of art in the St. Louis Art Museum |
| Demonstrate a working knowledge of artist’s media and their application in making art | Quizzes, tests, exams, as well as a studio project that will be presented to the entire class |
| Demonstrate a basic knowledge of the evolution of art | Provide feedback to essays on tests and exams |
| What is the role of the non-artist in the art world? | Encourage and monitor student discussions of their thoughts about art upon beginning the course |
| Become personally involved with art in a meaningful manner | Provide feedback to museum assignment based on visit to the St. Louis Art Museum |

III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Preconceived Ideas about Art and Artists
   1. Student Identification of favorite types of art
   2. Student Identification of least favorite types of art
   3. Identify reasons for choices
   4. List characteristics/traits of artists
   5. Identify major characteristics and misconceptions in artist’s traits

B. Styles of Art
   1. Identify the three basic styles of art
      a. Representational
      b. Abstract
      c. Non-Objective
C. Types of Art
   1. Identify the major types of art
      a. Two-dimensional
      b. Three-dimensional
   2. Identify various artists media
      a. Drawing
      b. Painting
      c. Printmaking
      d. Sculpture
      e. Camera Arts
      f. Design

D. Formal Theories of Art
   1. Color
   2. Line
   3. Form

E. Individual Artist Studies
   1. Nicolas Poussin
   2. J.A.D. Ingres
   3. Paul Cezanne
   4. Pablo Picasso
   5. Willem deKooning
   6. Arshile Gorky
   7. Wassily Kandinsky
   8. Jan Vermeer
   9. Henri Matisse
   10. Francis Bacon
   11. Alfred Hitchcock
   12. Markus Lupertz
   13. David Salle
   14. Sandro Chia
   15. Julian Schnabel
   16. Francesco Clemente
   17. George Baselitz

F. Studio Applications
   1. Wrapped Object or Drawing

G. Chronological Studies
   1. Post Impressionism
   2. Fauvism
   3. Expressionism
   4. Cubism
   5. Futurism
6. Dada
7. Surrealism
8. Non-Objective
9. Abstract Expressionism
10. Pop Art

IV. METHODS OF INSTRUCTION

A. Instructor Lecture
B. Discussions
C. Slides
D. Film/Videos
E. Demonstrations
F. Studio Work
G. Visits to the Art Museum

V. REQUIRED TEXTBOOK

Understanding Art by Fichner-Rathus, latest edition

VI. REQUIRED MATERIALS

Pen, Pencils, Notebook

VII. SUPPLEMENTAL REFERENCES

Current Library Sources

VIII. METHODS OF EVALUATION

A. Quizzes, Written Assignments, Museum Paper 75%
B. Final Exam 25%
IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).