JEFFERSON COLLEGE
COURSE SYLLABUS

ART103
SURVEY OF ART I
3 Credit Hours

Prepared by:
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Revised Date: January 2008
by
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Arts & Science Education
Dr. Mindy Selsor, Dean
ART103 Survey of Art I

I. COURSE DESCRIPTION

A. Prerequisite: none

B. 3 semester credit hours

C. Survey of Art I is a broad survey of the visual arts from the Paleolithic Age, the ancient Near East, Greece and Rome to the Middle Ages. Survey of Art I emphasizes the historic, social and intellectual background of the artistic and architectural masterpieces that comprise the cultural heritage of early western civilization. Survey of Art I will partially fulfill the general education humanities requirement. Survey of Art I is required for all art majors. (F)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

| Demonstrate knowledge of the different art periods and styles, both in respect to their importance in the evolution of art and their relevance to social issues pertaining to the evolution of mankind | Provide feedback on student essays and writing assignments |
| Indicate an awareness of the geographic regions in which major art periods took place | Quizzes, tests and exams |
| Demonstrate knowledge of individual artists lives, styles and works | Provide feedback to student analysis of works of art in the St. Louis Art Museum |
| Understand and use the specialized vocabulary of art and architecture as introduced in the textbook | Encourage and monitor student participation in daily discussions of assigned topics |
| Discuss the evolution of art and architecture from prehistory through the Gothic period | Provide feedback to essays on tests and exams |
| Demonstrate an understanding of the interdependency of culture as evidenced by the art and architecture of different cultures | Provide feedback to essays on tests and exams |
| Understand basic art and architectural techniques | Encourage and monitor student participation in daily discussions of assigned topics |
| Understand key philosophical and aesthetic ideals of major cultures as seen in their art and architecture | Quizzes, tests and exams |
III. COURSE OUTLINE WITH UNIT OBJECTIVES

A. Prehistoric Art
   1. Paleolithic Animal Cave Paintings
   2. Representations of Man in Cave Paintings
   3. Mesolithic Era in Paintings
   4. Stone Age Sculpture
   5. Neolithic Architecture

B. Ancient Near Eastern Art
   1. Beginnings of Civilization
   2. Ancient Near East
   3. Mesopotamia
   4. Sumer
   5. Akkad
   6. Babylonia
   7. Assyria
   8. Neo-Babylonia
   9. Ancient Iran: Elam and Achaemenid Persia

C. Egyptian Art
   1. Historic Periods
   2. Egyptian Pioneers
   3. Early Dynastic Period and Old Kingdom
   4. Old Kingdom Architecture
   5. Egyptian Gods
   6. Old Kingdom Sculpture
   7. Old Kingdom Painting
   8. Middle Kingdom
   9. New Kingdom
   10. New Kingdom Architecture
   11. The Amarna Revolution

D. Aegean Art
   1. Cycladic Art
   2. Minoan Art
   3. Late Minoan Architecture
   4. Minoan Painting
   5. Minoan Pottery/Sculpture
   6. Mycenaean Art

E. Greek Art
   1. Introduction to Greece
   2. Major Greek Chronology
   3. Major Images
   4. Greek Vases/Vase Painting
5. Sculpture: Geometric and Archaic Periods
7. Sculpture: High Classical (Mature) Period
8. Sculpture: Late Classical Period
9. Sculpture: Hellenistic Period
10. Architecture
11. Archaic Architectural Sculpture
12. High Classical Period Architecture

F. Etruscan Art
1. Etruscan Pottery/Painted Vases
2. Etruscan Architecture
3. Etruscan Painting
4. Etruscan Sculpture

G. Roman Art
1. Rome
2. Periods in Roman History
3. Roman Portrait Sculpture
4. Painting
5. Architecture

H. Early Christian Art
1. Major Events
2. Architecture
3. Sculpture

I. Byzantine Art
1. Byzantine Art and Architecture
2. Later Byzantine Art
3. Byzantine Painting

J. Islamic Art
1. Islam
2. Representation

K. Early Medieval Art
1. Major Periods of the Middle Ages
2. Migration Period Art
3. Viking Art
4. Hiberno-Saxon Art
5. Carolingian Period
6. Ottonian Sculpture

L. Romanesque Art
1. Cultural Aspects
2. Architecture
3. Sculpture
4. Painting
5. Illuminations

M. Gothic Art
1. Comparison with Romanesque Architecture
2. Major Architectural Elements
3. Early Gothic Architecture
4. Early Sculpture
5. High Gothic
6. Rayonnant Style
7. High Gothic Sculpture
8. Non-French Gothic

IV. METHOD OF INSTRUCTION
A. Instructor Lecture
B. Discussions
C. Slides
D. Film/Videos
E. Demonstrations
F. Studio Work
G. Visits to the Art Museum
H. Exhibits

V. REQUIRED TEXTBOOK

Gardner’s Art Through Ages, by Kleiner, 12th Edition

VI. REQUIRED MATERIALS

Textbook

VII. SUPPLEMENTAL REFERENCES

Current Library Resources
VIII. METHOD OF EVALUATION

A. Tests, Written Assignments, Museum Papers 75%
B. Final Exam 25%

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).