

General Education Reporting Matrix MSC101, MSC131, MSC231, MSC232

State-Level Goals SKILL AREAS	Institutional Competencies	Course(s) and Credit Hours	Non-Course Experiences	Associated Assessment(s)
Communicating				
To develop students' effective use of the English language and quantitative and other symbolic systems essential to their success in school and in the world. Students should be able to read and listen critically and to write and speak with thoughtfulness, clarity, coherence, and persuasiveness.	C. make formal written and oral presentations employing correct diction, syntax, usage, grammar, and mechanics.	MSC231: 3 credits MSC232: 3 credits		Students write a faculty reviewed paper on opera, the concerto or the symphony.
		MSC131: 3 credits		Students write faculty reviewed concert evaluations.
	G. use mathematical, statistical models, standard quantitative symbols, and various graphical tactics to present information with clarity, accuracy, and precision.	MSC101: 3 credits		Students notate keys, scales, intervals and chords using music notation – an abstract symbolic language – on various homework assignments and classroom tests.
Managing Information				
To develop students' abilities to locate, organize, store, retrieve, evaluate, synthesize, and annotate information from print, electronic, and other sources in preparation for solving problems and making informed decisions.	A. access and/or generate information from a variety of sources, including the most contemporary technological information services.	MSC231: 3 credits MSC232: 3 credits		Students write a faculty reviewed research paper using periodicals, books, reference books, CD ROMs and internet sources.
	B. evaluate information for its currency, usefulness, truthfulness, and accuracy.	MSC231: 3 credits MSC232: 3 credits		Students write a faculty reviewed research paper referencing various information sources making note of conflicting information.
	C. organize, store, and retrieve information efficiently.	MSC231: 3 credits MSC232: 3 credits		Students write a research paper in which having drawn information from a large variety of sources, the bibliography and research notes are reviewed by the faculty before the student is permitted to proceed with the project.

	D. reorganize information for an intended purpose, such as research projects.	MSC231: 3 credits MSC232: 3 credits		Students write a research paper in which having gathered the information, they organize the material into a proposed outline of the paper, which is reviewed by the faculty.
	E. present information clearly and concisely, using traditional and contemporary technologies.	MSC231: 3 credits MSC232: 3 credits		Students write a faculty reviewed research paper using sources in a variety of media, submitting the bibliography, notes, outline, draft and final copy for review. The papers must be written using a word processor.
State-Level Goals	Institutional Competencies	Course(s) and Credit Hours	Non-Course Experiences	Associated Assessment(s)
Valuing				
To develop students' abilities to understand the moral and ethical values of a diverse society and to understand that many courses of action are guided by value judgments about the way things ought to be. Students should be able to make informed decisions through identifying personal values and the values of others and through understanding how such values develop. They should be able to analyze the ethical implications of choices made on the basis of these values.	A. Compare and contrast historical and cultural ethical perspectives and belief systems.	MSC231: 3 credits MSC232: 3 credits MSC131: 3 credits		Students are tested over historical and cultural views concerning the nature and purpose of music.
State-Level Goals KNOWLEDGE AREAS	Institutional Competencies	Course(s) and Credit Hours	Non-Course Experiences	Associated Assessment(s)

Social & Behavior Sciences				
To develop students' understanding of themselves and the world around them through study of content and the processes used by historians and social and behavioral scientists to discover, describe, explain, and predict human behavior and social systems. Students must understand the diversities and complexities of the cultural and social world, past and present, and come to an informed sense of self and others. (Students must fulfill the state statute requirements for the United States and Missouri constitutions.)	A. Explain social institutions, structures, and processes across a range of historical periods and cultures.	MSC231: 3 credits MSC232: 3 credits MSC131: 3 credits		Students are tested over the social institutions, structures, and processes affecting the development and function of music across a range of historical periods and cultures.
State-Level Goals	Institutional Competencies	Course(s) and Credit Hours	Non-Course Experiences	Associated Assessment(s)
Humanities & Fine Arts				
To develop students' understanding of the ways in which humans have addressed their condition through imaginative work in the humanities and fine arts; to deepen their understanding of how that imaginative process is informed and limited by social, cultural, linguistic, and historical circumstances; and to appreciate the world of the creative imagination as a form of knowledge.	A. Describe the scope and variety of works in the humanities and fine arts (e.g., fine and performing arts, literature, and speculative thought).	MSC231: 3 credits MSC232: 3 credits MSC131: 3 credits MSC101: 3 credits		Students are expected to identify, define, and/or describe various musical works in both written and in listening examinations.
	B. Explain the historical, cultural, and social contexts of the humanities and fine arts.	MSC231: 3 credits MSC232: 3 credits MSC131: 3 credits MSC101: 3 credits		Students are tested over historical, cultural and social views concerning the nature and purpose of music.
	C. Identify the aesthetic standards used to make critical judgements in various artistic fields.	MSC231: 3 credits MSC232: 3 credits MSC131: 3 credits MSC101: 3 credits		Students are tested over aesthetic standards used to make critical judgements in music.
	D. Develop a plausible understanding of the differences and relationships between formal and popular culture.	MSC231: 3 credits MSC232: 3 credits MSC131: 3 credits MSC101: 3 credits		Students are tested over the differences and relationships between formal and popular culture in music.
	E. Articulate a response based upon aesthetic standards to observance of works in the humanities and fine arts.	MSC231: 3 credits MSC232: 3 credits MSC131: 3 credits MSC101: 3 credits		Students are tested over historical and cultural views concerning the nature and purpose of music.