JEFFERSON COLLEGE

COURSE SYLLABUS

THT210

ACTING II

3 Credit Hours

Prepared by:
Rebecca A. Ellison
Date:
February 2015

Dr. Michael Booker, Division Chair, Communication and Fine Arts
Ms. Shirley Davenport, Dean, Arts & Science Education
THT210 Acting II

I. CATALOGUE DESCRIPTION

A. Pre-requisites: THT110 with a grade of “C or better and reading proficiency

B. 3 semester credit hours

C. Acting II will provide students with further training in the basic principles and tools of stage performance through scene study and work in analysis, characterization, and relationships. Students will study classical and contemporary plays and playwrights. Students will perform in a showcase production in the spring semester. (S)

II. EXPECTED LEARNING OUTCOMES/CORRESPONDING ASSESSMENT MEASURES

<table>
<thead>
<tr>
<th>THT210 Expected Learning Outcomes</th>
<th>Assessment Measures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Identify dramatic action within a playscript</td>
<td>Classroom discussion</td>
</tr>
<tr>
<td></td>
<td>Play analysis</td>
</tr>
<tr>
<td>Devise and execute pantomimes and improvisations</td>
<td>Classroom discussion</td>
</tr>
<tr>
<td></td>
<td>Collaborative group activity</td>
</tr>
<tr>
<td>Demonstrate an understanding of acting principles in audition techniques</td>
<td>Classroom discussion</td>
</tr>
<tr>
<td></td>
<td>Perform an audition</td>
</tr>
<tr>
<td>Analyze characters</td>
<td>Classroom discussion</td>
</tr>
<tr>
<td></td>
<td>Written analysis</td>
</tr>
<tr>
<td>Prepare and perform a monologue from a classical Greek play</td>
<td>Perform a monologue</td>
</tr>
<tr>
<td>Prepare and perform a scene from a classical Shakespearean play</td>
<td>Perform a scene</td>
</tr>
<tr>
<td>Prepare and perform a monologue from a contemporary play</td>
<td>Perform a monologue</td>
</tr>
<tr>
<td>Prepare and perform a scene from a contemporary play</td>
<td>Perform a scene</td>
</tr>
<tr>
<td>Evaluate performances of self and other actors</td>
<td>Classroom discussion</td>
</tr>
<tr>
<td></td>
<td>Written evaluation</td>
</tr>
</tbody>
</table>
III. OUTLINE OF TOPICS

A. Movement
   1. Relaxation
   2. Warm-Up
   3. Body Alignment

B. Voice
   1. Warm-Up
   2. Articulation
   3. Projection
   4. Interpretation

C. Pantomime

D. Improvisation

E. Exploring the Text
   1. Word Choice
   2. The Given Circumstances
   3. Objectives
   4. Actions
   5. Beats
   6. Scenes
   7. Superobjectives

F. Character Development
   1. Engagement
   2. Character Traits
   3. Personalization

G. Theatrical Genres

H. Performing Classical Works
   1. Exploring the Text
   2. Character Development
   3. Analysis
   4. Performance

I. Performing Contemporary Works
   1. Exploring the Text
   2. Character Development
3. Analysis
4. Performance

J. Evaluation of Performance
   1. Self-Critique
   2. Peer-Critique
   3. Critique of Live Performance

IV. METHODS OF INSTRUCTION
   A. Lecture
   B. Film examples
   C. Script Analyses
   D. Demonstrations
   E. Live Performance

V. REQUIRED TEXTBOOK(S)
   No textbook is required.

VI. REQUIRED MATERIALS
   None

VII. SUPPLEMENTAL REFERENCES
   Current Library Resources
   Play Scripts

VIII. METHOD OF EVALUATION
   A. Classroom Discussion
   B. Collaborative Group Activities
   C. Script Analyses
   D. Performances
   E. Written Critiques
IX. ADA AA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-481-3169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, http://www.jeffco.edu).

XI. ATTENDANCE STATEMENT

Students earn their financial aid by regularly attending and actively participating in their coursework. If a student does not actively participate, he/she may have to return financial aid funds. Consult the College Catalog or a Student Financial Services representative for more details.

XII. OUTSIDE OF CLASS ACADEMICALLY RELATED ACTIVITIES

The U.S. Department of Education mandates that students be made aware of expectations regarding coursework to be completed outside the classroom. Students are expected to spend substantial time outside of class meetings engaging in academically related activities such as reading, studying, and completing assignments. Specifically, time spent on academically related activities outside of class combined with time spent in class meetings is expected to be a minimum of 37.5 hours over the duration of the term for each credit hour.