JEFFERSON COLLEGE

COURSE SYLLABUS

THT130

THEATRE PRACTICUM

1 Credit Hour

Prepared by:
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Revised Date: April 2, 2014
By Rebecca A. Ellison

Ms. Shirley Davenport, Dean of Arts & Science Education
THT130: THEATRE PRACTICUM

I. CATALOGUE DESCRIPTION

A. Prerequisite: None

B. 1 semester hour credit

C. Supervised experience in rehearsal and performance of roles and/or in planning and execution of a dramatic production, as well as supervised participation in technical stage production or special problems in conjunction with a major theatrical production. Participation may be in the following areas: scenery, lighting, properties, costumes, makeup, business/publicity, stage management and acting. Theatre practicum may be repeated for a maximum of four hours credit. (F, S)

II. EXPECTED LEARNING OUTCOMES/CORRESPONDING ASSESSMENT MEASURES

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<th>THT130 Expected Learning Outcomes</th>
<th>Assessment Measures</th>
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<tr>
<td>Demonstrate an understanding of the theatrical process through acting, production staffing and/or constructing scenery.</td>
<td>Completion of crew or acting assignment Completion of shop hours</td>
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<tr>
<td>Actively participate in a theatre production.</td>
<td>Completion of crew or acting assignment Completion of shop hours</td>
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<td>Recognize the composite nature of the theatre and learn an appreciation for theatre crafts.</td>
<td>Completion of crew or acting assignment Completion of shop hours</td>
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III. OUTLINE OF TOPICS

A cross-section of skills is developed simultaneously in Theatre Practicum. Theatre Practicum is tailored to the needs of the production and those abilities of the individual student so the content areas may be ignored in one case and stressed exclusively in another. A “Course outline” in the usual sense of the word does not apply to Theatre Practicum; however, the following constitute the areas necessary for the development of performance skills.

A. Assignment of Responsibilities

B. Supervision and Training

C. Participation Experiences
D. Characteristics of a Good Theatrical Worker

IV. METHOD(S) OF INSTRUCTION

Supervised Crew or Acting Assignments

V. REQUIRED TEXTBOOKS

Play Scripts are furnished by the Department

VI. REQUIRED MATERIALS (student)

Appropriate Dress for Scene-Shop Duties or Play Rehearsals

VII. SUPPLEMENTAL REFERENCES

None

VIII. METHODS OF EVALUATION

Completion of a minimum of 40 shop hours per semester of shop hours, crew, or acting assignments.

IX. ADA AA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services in the Library, phone 636-481-3169.

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see college website, http://www.jeffco.edu/jeffco/index.php?option=com_weblinks&catid=26&Itemid=84)

XI. ATTENDANCE POLICY

Students earn their financial aid by regularly attending and actively participating in their coursework. If a student does not actively participate, he/she may have to return financial aid funds. Consult the College Catalog or a Student Financial Services representative for more details.