JEFFERSON COLLEGE

COURSE SYLLABUS

THT120

STAGECRAFT

2 Credit Hours

Prepared by:
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By Rebecca A. Ellison

Ms. Shirley Davenport, Dean, Arts & Science Education
THT120: STAGECRAFT

I. CATALOGUE DESCRIPTION

A. Prerequisite: None

B. 2 semester hours credit

C. Stagecraft students will learn, through laboratory experience and lectures, the technical aspects of theatre including scene design and construction, painting, rigging, lighting, sound and property construction. Stagecraft may be repeated for a maximum of four hours credit. (F,S)

II. EXPECTED LEARNING OUTCOMES/CORRESPONDING ASSESSMENT MEASURES

<table>
<thead>
<tr>
<th>THT120 Expected Learning Outcomes</th>
<th>Assessment Measures</th>
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<tr>
<td>Identify the architectural characteristics of the stage and types of scenery.</td>
<td>Classroom discussion Quiz Written Assignments</td>
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<td>Apply stagecraft techniques in working with stagecraft materials.</td>
<td>Classroom discussion Quiz Written Assignments Lab Assignments</td>
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<td>Explain and demonstrate the responsibilities of the technical production staff.</td>
<td>Classroom discussion Quiz Written Assignments Crew Assignments</td>
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<td>Articulate the importance of good shop management.</td>
<td>Classroom discussion Quiz Written Assignments Lab Assignments</td>
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<tr>
<td>Demonstrate a working knowledge of the function and application of sound and lighting for the stage.</td>
<td>Classroom discussion Quiz Written Assignments Lab Assignments</td>
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III. OUTLINE OF TOPICS

A. Introduction to the architectural characteristics of the stage
   1. Architectural aspects of our proscenium stage
   2. Architectural aspects of our outdoor stage complex

B. Functions and types of scenery

C. Scene materials and techniques of working with them
1. Stagecraft structural materials
2. Shop tools, their safety and care
3. Scenery construction and assembly
4. Shifting and flying scenery

D. Painting the set
1. Scenic painting materials
2. The art of mixing paints
3. Techniques of applying scenic paint

E. Dressing the set
1. Furniture and accessories
2. Sources of properties
3. Property construction

F. Lighting for the stage
1. Lighting design
2. Lighting instruments, care, and DMX512 hardware
3. Bulbs, bases, filaments and wattage
4. Dimmers and computerized control board

G. Sound for the stage
1. Hardware
2. Computer-aided sound and CD sound construction
3. Sources of supply
4. Component setup for desired outcome

H. Scene-shop management
1. Organization of the shop
2. Purchasing of supplies
3. Scheduling the work
4. Supervising the staff

I. Technical organization and responsibilities
1. Production staff responsibilities
2. From drawings to the completed set

J. CAD Design
1. Software characteristics
2. Types of set elevation drawings

IV. METHOD(S) OF INSTRUCTION

A. Lectures and Demonstrations

B. Lab Assignments
C. Crew Assignments for Theatrical Productions

D. Video Tapes and DVDs

E. Actual Construction

V. REQUIRED TEXTBOOK(S)

Lab, lecture and crew materials are assigned according to the student's assigned task and level of demonstrated skill.

VI. REQUIRED MATERIALS (student)

A. Appropriate Dress for Scene-Shop Work
B. Paper and Pencil

VII. SUPPLEMENTAL REFERENCES

Library Reserve Videos on stagecraft construction, scene painting and prospective drawing are available.

VIII. METHOD OF EVALUATION

A. Completion of Lab Assignments
B. Completion of Crew Assignments
C. Quizzes
D. Completion of a minimum 80 shop hours per semester. (This can be a combination of shop hours, lab assignments and crew assignments)

IX. ADA AA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services in the Library, phone 636-481-3169.

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see college website, http://www.jeffco.edu/jeffco/index.php?option=com_weblinks&catid=26&Itemid=84)

XI. ATTENDANCE POLICY
Students earn their financial aid by regularly attending and actively participating in their coursework. If a student does not actively participate, he/she may have to return financial aid funds. Consult the College Catalog or a Student Financial Services representative for more details.