THT 110

Beginning Acting

3 Credit Hours

Prepared by: Jane Sullivan

Revised Date: April 2, 2014
By: Rebecca Ellison

Ms. Shirley Davenport, Dean, Arts and Science Education
THT110  Beginning Acting

I.  CATALOGUE DESCRIPTION

A.  Course Prerequisites:  Reading Proficiency

B.  3 semester credit hours

C.  Beginning Acting provides the student with training in the elements of stage performance. Beginning Acting will include exercises, discussion, performance and critique in such areas of movement, improvisation, voice, ensemble acting, and character analysis. (F)

II.  EXPECTED LEARNING OUTCOMES/CORRESPONDING ASSESSMENT MEASURES

<table>
<thead>
<tr>
<th>THT110 Expected Learning Outcomes</th>
<th>Assessment Measures</th>
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<tr>
<td>Demonstrate an understanding of acting theory</td>
<td>Classroom discussion</td>
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<td>Collaborative group activity</td>
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<td>Demonstrate body control techniques</td>
<td>Classroom discussion</td>
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<td></td>
<td>Movement exercises</td>
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<tr>
<td>Demonstrate body movement techniques</td>
<td>Classroom discussion</td>
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<tr>
<td></td>
<td>Movement exercises</td>
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<td>Demonstrate vocal skill and flexibility</td>
<td>Classroom discussion</td>
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<td>Vocal exercises</td>
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<td>Analyze scripts</td>
<td>Classroom discussion</td>
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<td>Written assignments</td>
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<td>Perform physically and emotionally in character</td>
<td>Perform a monologue</td>
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<td>Perform a duet scene</td>
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<td>Critically evaluate performances of other actors</td>
<td>Written assignments</td>
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III.  OUTLINE OF TOPICS
A. Describe how body movement contributes to effective performance.
   1. Demonstrate proper body alignment.
   2. Demonstrate relaxation and warm-up techniques.

B. Describe how imagination and sensory perception contribute to effective performance.
   1. Demonstrate imagination and sensory perception through improvisation.
   2. Demonstrate imagination and sensory perception through meditation.

C. Describe how vocal control contributes to effective performance.
   1. Demonstrate proper articulation.
   2. Demonstrate effective projection/sound production.
   3. Demonstrate effective interpretation of dialogue.

D. Describe the steps involved in preparing a role for performance.
   1. Demonstrate an understanding of different types of auditions.
   2. Demonstrate an understanding of the principles of script analysis.
   3. Analyze a character for performance.

E. Demonstrate acting techniques in performance.
   1. Perform a monologue.
   2. Perform a duet scene.

F. Evaluate live performance of plays.

IV. METHODS OF INSTRUCTION
A. Instructor Lectures
B. Script Analyses
C. Demonstrations – live and video
D. Play Reviews
E. Individual and Group Performances

V. REQUIRED TEXTBOOK

VI. REQUIRED MATERIALS

Textbook

VII. SUPPLEMENTAL REFERENCES

Current Library Resources

VIII. METHOD OF EVALUATION

A. Class Participation
B. Character Analyses
C. Individual Performances
D. Written Reviews

IX. ADA AA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services in the Library, phone 636-481-3169.

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see college website, http://www.jeffco.edu/jeffco/index.php?option=com_weblinks&catid=26&Itemid=84)

XI. ATTENDANCE POLICY

Students earn their financial aid by regularly attending and actively participating in their coursework. If a student does not actively participate, he/she may have to return financial aid funds. Consult the College Catalog or a Student Financial Services representative for more details.