JEFFERSON COLLEGE

COURSE SYLLABUS

THT 100H

Honors Theatre Appreciation

3 Credit Hours

Prepared by: Jane Sullivan

Revised Date: April 2, 2014
By: Rebecca Ellison

Ms. Shirley Davenport, Dean, Arts and Science Education
THT 100H Honors Theatre Appreciation

I. CATALOGUE DESCRIPTION

A. Course Prerequisites: Honors Program Admission and Reading Proficiency

B. 3 semester credit hours

C. Honors Theatre Appreciation uses a seminar format to study the history of theatre as seen through representative plays and playwrights. The course emphasizes the practical application of theatrical conventions, allowing students to learn by doing. The course focuses on the global development of theatre, including Greek, Roman, Eastern and Western European and Asian theatre. Honors Theatre Appreciation partially satisfies the humanities requirement for the Associate of Arts and Associate of Applied Science degrees. This course fulfills part of the requirement for an Honors Certificate of Honors Diploma. Students cannot apply both THT120 and THT120H toward graduation. (F,S)

II. EXPECTED LEARNING OUTCOMES/CORRESPONDING ASSESSMENT MEASURES

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<th>THT100H Expected Learning Outcomes</th>
<th>Assessment Measures</th>
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<tr>
<td>Demonstrate an understanding of the collaborative nature of theatre</td>
<td>Classroom discussion</td>
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<td>Collaborative group activity</td>
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<td>Exams</td>
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<td>Demonstrate an understanding of the influences of history on the development of drama</td>
<td>Classroom discussion</td>
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<td>Small group presentation</td>
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<td>Exams</td>
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<td>Identify key playwrights and their contributions to the development of drama</td>
<td>Classroom discussion</td>
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<td>Article summaries</td>
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<td>Small group presentation</td>
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<td>Exams</td>
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<td>Identify the elements of dramatic structure for script analysis</td>
<td>Apply written analysis assignment</td>
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<td>Article summary</td>
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<td>Exams</td>
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<td>Final Project</td>
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<td>Identify theatrical conventions</td>
<td>Classroom discussion</td>
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<td>Written response to live production</td>
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<td>Exams</td>
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<td>Demonstrate an understanding of the role of the director</td>
<td>Collaborative group activity</td>
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<td>Background report</td>
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<td>Final Project</td>
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III. OUTLINE OF TOPICS

A. Describe How to Read a Play
   1. Describe the components of the Aristotelian analysis form
   2. Describe visualization of structure/story map
   3. Describe character development

B. Historical Perspectives
   1. Describe Greek and Roman Theatre
   2. Describe Medieval Theatre and its influences
   3. Describe Eastern Theatre and their influences on western theatre
      a. Japanese
      b. Chinese
   4. Describe Elizabethan Theatre
   5. Describe Italian Renaissance, 17th Century France, 18th Century England
   6. Describe Modernism and Realism
   7. Describe Post Modernism

C. The Practitioners
   1. Describe the actor
   2. Describe the director
   3. Describe the scenic, costume, lighting, and dance designers

D. Musical Theatre

IV. METHODS OF INSTRUCTION

A. Instructor Lectures

B. Student Seminars

C. Script Analyses
D. Video Sources
E. Play Reviews
F. Article Summaries
G. Research

V. REQUIRED TEXTBOOK

VI. REQUIRED MATERIALS
Textbook

VII. SUPPLEMENTAL REFERENCES
Current Library Resources
1. Theatre
2. American Theatre
3. New York Times
4. On-line sources

VIII. METHODS OF EVALUATION
A. Student Seminars
B. Classroom Activities
C. Written Reviews
D. Final Project
E. Participation
F. Exams

IX. ADA AA STATEMENT
Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services in the Library, phone 636-481-3169.

X. ACADEMIC HONESTY STATEMENT
All students are responsible for complying with campus policies as stated in the Student
XI. ATTENDANCE POLICY

Students earn their financial aid by regularly attending and actively participating in their coursework. If a student does not actively participate, he/she may have to return financial aid funds. Consult the College Catalog or a Student Financial Services representative for more details.