THT 100

Theatre Appreciation

3 Credit Hours

Prepared by: Jane Sullivan

Revised Date: April 2, 2014
By: Rebecca Ellison

Ms. Shirley Davenport, Dean, Arts and Science Education
### THT100 Theatre Appreciation

**I. CATALOGUE DESCRIPTION**

A. Course Prerequisites: Reading Proficiency

B. 3 semester credit hours

C. Theatre Appreciation will expose the student to virtually all aspects of theatre, including theatre history, acting, directing, stagecraft, and play analysis. The course focuses on the global development of theatre including Greek, Roman, Eastern and Western European, and Asian Theatre. Theatre Appreciation is required for speech and drama majors and partially satisfies the humanities requirement for the Associate of Arts and Associate of Applied Science degrees. (F,S)

**II. EXPECTED LEARNING OUTCOMES/CORRESPONDING ASSESSMENT MEASURES**

<table>
<thead>
<tr>
<th>THT100 Expected Learning Outcomes</th>
<th>Assessment Measures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demonstrate an understanding of the collaborative nature of theatre</td>
<td>Classroom discussion, Collaborative group activity, Exams</td>
</tr>
<tr>
<td>Identify and explain the influences of history on the development of drama</td>
<td>Classroom discussion, Small group presentation, Exams</td>
</tr>
<tr>
<td>Identify key playwrights and explain their contributions to the development of drama</td>
<td>Classroom discussion, Small group presentation, Exams</td>
</tr>
<tr>
<td>Explain the elements of dramatic structure for script analysis</td>
<td>Written analysis assignment, Exams</td>
</tr>
<tr>
<td>Identify theatrical conventions</td>
<td>Classroom discussion, Written response to live production, Exams</td>
</tr>
<tr>
<td>Explain the role of the director</td>
<td>Collaborative group activity, Live performance review</td>
</tr>
<tr>
<td>Explain the role of the actor</td>
<td>Collaborative group activity, Live performance review</td>
</tr>
</tbody>
</table>
III. OUTLINE OF TOPICS

A. Describe How to Read a Play
   1. Describe the components of the Aristotelian analysis form
   2. Describe visualization of structure/story map
   3. Describe character development

B. Historical Perspectives
   1. Describe Greek and Roman Theatre
   2. Describe Medieval Theatre and its influences
   3. Describe Eastern Theatre and their influences on western theatre
      a. Japanese
      b. Chinese
   4. Describe Elizabethan Theatre
   5. Describe Italian Renaissance, 17th Century France, 18th Century England
   6. Describe Modernism and Realism
   7. Describe Post Modernism

C. The Practitioners
   1. Describe the actor
   2. Describe the director
   3. Describe the scenic, costume, lighting, and dance designers

D. Musical Theatre

IV. METHODS OF INSTRUCTION

A. Instructor Lectures

B. Script Analyses

C. Video Sources

D. Play Reviews

E. Research

V. REQUIRED TEXTBOOK

VI. REQUIRED MATERIALS

Textbook

Research Skills

VII. SUPPLEMENTAL REFERENCES

Current Library Resources

VIII. METHOD OF EVALUATION

A. Collaborative Group Activities

B. Written Reviews

C. Classroom Discussion

D. Exams

IX. ADA AA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services in the Library, phone 636-481-3169.

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see college website, http://www.jeffco.edu/jeffco/index.php?option=com_weblinks&catid=26&Itemid=84)

XI. ATTENDANCE POLICY

Students earn their financial aid by regularly attending and actively participating in their coursework. If a student does not actively participate, he/she may have to return financial aid funds. Consult the College Catalog or a Student Financial Services representative for more details.