JEFFERSON COLLEGE

COURSE SYLLABUS

HST203
MODERN EUROPE

3 Credit Hours

Prepared by:
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HST203 Modern Europe

I. CATALOGUE DESCRIPTION

A. Prerequisite: reading proficiency requirement

B. 3 semester hours credit

C. Modern Europe is a general survey that examines the political, social economic, and cultural aspects of the late 19th century and 20th century. Beginning with the Franco-Prussian War and continuing up to the present, the course continues to analyze the evolution of the Western tradition. Modern Europe will partially fulfill the humanities requirement for the associate degree. (F, S, Su, O)

II. EXPECTED LEARNING OUTCOMES/CORRESPONDING ASSESSMENT MEASURES

<table>
<thead>
<tr>
<th>Expected Learning Outcomes</th>
<th>Assessment Measures</th>
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<tbody>
<tr>
<td>Distinguish the various chronological eras of Western civilizations</td>
<td>Class discussion</td>
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<td>Pop quizzes</td>
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<td>Periodic examinations</td>
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<td>Describe the changing class structures of 20th-century Europe</td>
<td>Class discussion</td>
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<td>Primary source document analysis</td>
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<td>Pop quizzes</td>
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<td>Periodic examinations</td>
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<td>Identify and define the origins, important aspects, and results of the world wars, the</td>
<td>Class discussion</td>
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<td>cold war, and the post-cold war eras</td>
<td>Map projects</td>
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<td>Primary source document analysis</td>
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<td>Book/novel essay assignment</td>
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<td>Documentary analysis</td>
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<td>Periodic examinations</td>
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<td>Describe the development of the post-World War II European welfare state and its</td>
<td>Class discussion</td>
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<td>transition into the post-modern world</td>
<td>Primary source document analysis</td>
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<td>Documentary analysis</td>
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<td>Periodic examinations</td>
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<td>Identify the global impact of 9-11 and its ramifications on the 21st century</td>
<td>Class discussions</td>
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<td>News account analysis</td>
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<td>Primary source document analysis</td>
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<td>Periodic examinations</td>
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<td>Develop critical thinking skills and historical knowledge by assessing various</td>
<td>Class discussions</td>
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<td>historical interpretations, facts, and perspectives</td>
<td>Primary source document analysis</td>
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<td>Periodic examinations</td>
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III. OUTLINE OF TOPICS

A. Unit I—European Civilization, 1871-1919
   1. Economy and politics
      a. Demography
      b. World economy
      c. Democracy: Western Europe
   2. Society and culture
      a. The rise of Socialism and labor unions
      b. Science, philosophy, the arts, and religion
      c. Classical liberalism
   3. World supremacy
      a. Imperialism
         1) Partition of Africa
         2) Asian spheres of influence
      b. Dissolution of the Ottoman Empire
      c. Consequence of the Russo-Japanese War
   4. The Great War and Versailles
      a. Militant nationalism
      b. Military stalemate
      c. Non-European participation
      d. Versailles
      e. Commemoration

B. Unit II—The Democracy-Dictatorship Tango, 1905-1945
   1. Russian revolutions and the emergence of the USSR
      a. Background: 1905-1917
      b. Leninism, War Communism, and the NEP
      c. Stalinism, Five-Year Plans, and the Purges
      d. Popular front
   2. Turmoil between the wars
      a. Democracies in trouble
      b. Fascism in Italy
      c. The Rise of Nazi Germany
      d. Great Depression
      e. Anti-imperialism
   3. World War II
      a. Causes
      b. Total war
      c. Global conflict
      d. The peace settlement
C. Unit III—The Cold War, Détente, and collapse
   1. The Cold War
      a. East versus West
      b. Economic Renaissance
      c. Social and political changes
      d. NATO and the Warsaw Pact
      e. Unification
   2. Decolonization
      a. South Asia and Southeast Asia
      b. The African Revolution
      c. Modern Middle East
      d. Consequences
   3. Coexistence
      a. Détente
      b. Stagnation
      c. Dissidents
      c. Collapse of Communism
   4. Post-Communist World
      a. Russian Commonwealth
      b. Central and Eastern European independence
      c. European Union
      d. Post 9-11 society

IV. METHODS OF INSTRUCTION

A. Lecture

B. Class discussion

C. Text/document analysis

D. In-class writing assignments

E. Book/novel assignment (using an established set of questions)

F. Video presentations
   1. Open source materials
   2. YouTube
   3. iTunes U

G. Map assignments

H. Internet research
V. REQUIRED TEXTBOOKS


B. A supplemental book or novel (decision of individual instructor)
   Examples:

VI. REQUIRED MATERIALS

A. Textbooks

B. Daily access to Blackboard course webpage

C. Class notes and study aids on the course webpage

D. Supplement book/novel

VII. SUPPLEMENTAL REFERENCES

A. Library resources
   1. Present offerings
   2. Journals (J-Stor)
   3. Documentaries
   4. Films on Demand
   5. Software

B. Internet resources linked to course Blackboard page

VIII. METHODS OF EVALUATION

A. Periodic examinations
   1. Short essay
   2. Identifications
   3. Multiple choice

B. Primary source document exercises

C. An essay assignment over assigned novel/book consisting of 5-7 short essay questions.
D. A class grade to assess participation, discussion, quizzes, in-class writing assignments, student presentations, attendance and deportment

E. Options for extra-credit will include article reviews and film reviews (not to exceed 10% of total course points)

Grading Scale
A—consistent excellence in academic work/nearly perfect attendance/zero tardiness
B—superior academic work/few absences/little tardiness
C—average academic work
D—below average academic work
F—failing/miss 15% or more of class meetings

IX. ADA AA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library, phone 636-481-3169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, http://www.jeffco.edu).

XI. ATTENDANCE STATEMENT

Regular and punctual attendance is expected of all students. Any one of these four options may result in the student being removed from the class and an administrative withdrawal being processed: (1) Student fails to begin class; (2) Student ceases participation for at least two consecutive weeks; (3) Student misses 15 percent or more of the coursework; and/or (4) Student misses 15 percent or more of the course as defined by the instructor. Students earn their financial aid by regularly attending and actively participating in their coursework. If a student does not actively participate, he/she may have to return financial aid funds. Consult the College Catalog or a Student Financial Services representative for more details.

XII. OUTSIDE OF CLASS ACADEMICALLY RELATED ACTIVITIES

The U.S. Department of Education mandates that students be made aware of expectations regarding coursework to be completed outside the classroom. Students are expected to spend substantial time outside of class meetings engaging in academically related activities, such as reading, studying, and completing assignments. Specifically, time spent on academically-related activities outside of class, combined with time spent in class meetings, is expected to be a minimum of 37.5 hours over the duration of the term for each credit hour.