JEFFERSON COLLEGE

COURSE SYLLABUS

GEO120

SEMINAR IN GLOBAL STUDIES

1 Credit Hour

Prepared by:
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Shirley Davenport, Dean, Arts & Science
GEO120 Seminar in Global Studies

I. CATALOGUE DESCRIPTION

A. Pre-requisite: reading proficiency requirement

B. 3 semester hours credit

C. This course consists of a student-driven, seminar-style course within the Jefferson College Global Studies Program and must be completed by all program enrollees. The course will examine global events and issues, using guest speakers, research projects, extracurricular activities and student presentations. (S,O)

II. EXPECTED LEARNING OUTCOMES/CORRESPONDING ASSESSMENT MEASURES

<table>
<thead>
<tr>
<th>Expected Learning Outcomes</th>
<th>Assessment Measures</th>
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<tr>
<td>Synthesize a variety of important, relevant issues and important topics within the scope of current global studies</td>
<td>Capstone essay question</td>
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<td>Class presentations</td>
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<td>Research projects</td>
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<td>Portfolio</td>
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<td>Explore the concepts of global citizenship by pursuing the Global Studies Program</td>
<td>Application form to Global Studies Program</td>
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<td>Transcript analysis</td>
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<td>Analyze people and ideas and attitudes from different places and cultures outside the United States</td>
<td>Foreign newspaper assignment</td>
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<td>Guest lecturer summaries</td>
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<td>Research projects</td>
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<td>Portfolio</td>
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<td>Document all the procedures involved in planning a “virtual trip” outside the United States, as a foreign student, and construct a narrative of the exact process: acquiring a passport, booking travel, and planning a budget of relevant costs for the whole trip</td>
<td>Virtual trip project</td>
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<td>Compilation of data including maps</td>
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<td>Compilation of cost data (including foreign currency conversion)</td>
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<td>Portfolio</td>
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III. OUTLINE OF TOPICS

A. Global Studies program
   1. Explanation of the program 
   2. Application form to the program 
   3. Benefits of enrollment 

B. Social systems around the world
   1. Social organization 
   2. Age and gender 
   3. Urban and rural comparative culture
C. Cultural markers
   1. Religious beliefs
   2. Cultural markers
      a. Food taboos
      b. Clothing
   3. Language
      a. Written
      b. Spoken
      c. Non-verbal
   4. World art forms
      a. Music
      b. Literature

D. Ethnic issues
   1. Ethnocentrism
      a. Racism
      b. Prejudice
   2. Genocide and ethnic cleansing
   3. Assimilation
   4. Accommodation
   5. Cultural pluralism
   6. Ethnic mosaics

E. Global interdependence
   1. The global economic network
   2. The global consequences of television, the media, and the internet
   3. The use of English as a lingua franca for business
   4. Studying and travelling abroad

F. The physical world
   1. Location of places on the globe
   2. The different vegetative environments of the globe
   3. The consequences of environmental issues

G. Global politics
   1. The nature of political systems
   2. Understanding of the variety and reasons for conflicts around the world
   3. Understanding the United Nations and other international organizations
   4. The concepts of nationalism, colonialism, independence, & sovereignty
   5. How other peoples view the USA: both negative and positive

IV. METHODS OF INSTRUCTION
   A. Website research
   B. Supplemental readings
C. Classroom discussion, using Blackboard
D. Class presentations by students, using Blackboard
E. Virtual and live guest speaker presentations
F. Extracurricular activities

V. REQUIRED TEXTBOOK

None

VI. REQUIRED MATERIALS

A. Access to internet and basic software, including word processing and PowerPoint
B. Access to course Blackboard page

VII. SUPPLEMENTAL REFERENCES

A. Library resources
   1. Present offerings
   2. Anticipated texts
   3. Journals
   4. Video/audio tapes
   5. Software
B. Outside readings provided by the Instructor, linked to the course webpage

VIII. METHODS OF EVALUATION

A. Participation
B. Student presentations
C. Student research projects
D. Capstone essay
E. Portfolio
F. Global Studies Program application, with transcript audit completion guide
G. Virtual travel project
IX. ADA AA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-481-3169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, http://www.jeffco.edu/jeffco/index.php?option=com_weblinks&catid=26&Itemid=84).

XI. ATTENDANCE STATEMENT

Students earn their financial aid by regularly attending and actively participating in their coursework. If a student does not actively participate, he/she may have to return financial aid funds. Consult the College Catalog or a Student Financial Services representative for more details.